



NOTICE IS HEREBY GIVEN that a hearing of the **LICENSING SUB-COMMITTEE** will be held in the **COMMITTEE SUITE, BURGESS HALL, WESTWOOD ROAD, ST IVES PE27 6WU** on **WEDNESDAY, 29 APRIL 2026** at **2:00 PM** and you are requested to attend for the transaction of the following business:-

## **AGENDA**

### **APOLOGIES**

#### **1. ELECTION OF CHAIR**

**Item Led By: Democratic Services.**

#### **2. MEMBERS INTERESTS**

To receive from Members declarations as to disclosable pecuniary, other registerable and non-registerable interests in relation to any Agenda item. Please see Notes below.

**Item Led By: Chair.**

#### **3. INTRODUCTION**

**Item Led By: Chair.**

#### **4. LICENSING SUB COMMITTEE PROCEDURE (Pages 5 - 8)**

**Item Led By: Chair.**

#### **5. MEDIUM LICENCE - ABBOTS RIPTON HALL, HALL LANE, ABBOTS RIPTON, HUNTINGDON, PE29 2PQ (Pages 9 - 52)**

To consider an application to grant a Premise Licence (Application Medium Licence 299884)

Applicant: Backwoodsmans Ltd, The Estate Office, Grange Farm, St Ives Road, Abbots Ripton PE29 2PH

Premises: Land associated with Abbots Ripton Hall, Hall Lane, Abbots Ripton, Huntingdon, PE29 2PQ

**Item Led By: Licensing - (01480) 387075**

**6. SMALL EVENTS PRE 23:00 LICENCE - ABBOTS RIPTON HALL, HALL LANE, ABBOTS RIPTON, HUNTINGDON, PE29 2PQ (Pages 53 - 86)**

To consider an application to grant a Premise Licence (Application Small Events Pre 23:00 Licence - 299872)

Applicant: Backwoodsmans Ltd, The Estate Office, Grange Farm, St Ives Road, Abbots Ripton PE29 2PH

Premises: Land associated with Abbots Ripton Hall, Hall Lane, Abbots Ripton, Huntingdon, PE29 2PQ

**Item Led By:**

**7. SMALL EVENTS POST 23:00 LICENCE - ABBOTS RIPTON HALL, HALL LANE, ABBOTS RIPTON, HUNTINGDON, PE29 2PQ (Pages 87 - 122)**

To consider an application to grant a Premise Licence (Application Small Events Post 23:00 Licence - 299874)

Applicant: Backwoodsmans Ltd, The Estate Office, Grange Farm, St Ives Road, Abbots Ripton PE29 2PH

Premises: Land associated with Abbots Ripton Hall, Hall Lane, Abbots Ripton, Huntingdon, PE29 2PQ

**Item Led By:**

**8. EXCLUSION OF PRESS AND PUBLIC**

To resolve:-

to exclude the press and public from the hearing during the determination of the application.

**Item Led By: Chair.**

**9. DETERMINATION**

To determine the application referred to in Agenda Items 5, 6 and 7.

**Item Led By: Chair.**

14 day of April 2026

**Michelle Sacks**

Chief Executive and Head of Paid Service

## **Disclosable Pecuniary Interests and other Registerable and Non Registerable Interests**

Further information on [Disclosable Pecuniary Interests and other Registerable and Non-Registerable Interests](#) is available in the Council's Constitution

## **Filming and Recording of Council Meetings**

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If you have any questions on the issue of filming / recording of meeting, please contact Democratic Services.

The District Council permits filming, recording and the taking of photographs at its meetings that are open to the public. Arrangements for these activities should operate in accordance with [guidelines](#) agreed by the Council.

**Please contact Democratic Services, Tel: 01480 388169 / email: Democratic.Services@huntingdonshire.gov.uk if you have a general query on any Agenda Item, wish to tender your apologies for absence from the meeting, or would like information on any decision taken by the Committee/Panel.**

Specific enquiries with regard to items on the Agenda should be directed towards the Contact Officer.

Members of the public are welcome to attend this meeting as observers except during consideration of confidential or exempt items of business.

Agenda and enclosures can be viewed on the [District Council's website](#).

### **Emergency Procedure**

In the event of the fire alarm being sounded and on the instruction of the Meeting Administrator, all attendees are requested to vacate the building via the closest emergency exit.

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## HUNTINGDONSHIRE DISTRICT COUNCIL

### LICENSING SUB-COMMITTEE PROCEDURE

#### 1. MEMBERSHIP

- 1.1 The Licensing Sub-Committee shall consist of three Members appointed by the Licensing Committee. A reserve member may also be in attendance in the event that any of the three Members is absent on the date of the hearing or discovers they have a conflict of interest.
- 1.2 At the start of each Sub-Committee hearing a Chair shall be elected from amongst its members.
- 1.2 The quorum for hearings of a Sub-committee shall be three members.
- 1.3 Members should be present throughout the entire hearing. If a member is required to leave temporarily, the Chair shall adjourn the hearing whilst that member is unavailable. If a member is not present for the whole of an item of business, they will not be able to debate or vote on that item.
- 1.4 A member will not take part in a hearing at which a matter is being discussed which relates to a Premises Licence, Club Premises Certificate, Temporary Events Notice or Personal Licence where either the premises are, or the person is resident in the ward which that member represents on Huntingdonshire District Council.

#### 2. THE HEARING

- 2.1 Prior to the hearing, the Sub-Committee have received copies of all representations and relevant correspondence.
- 2.2 Hearings are normally held in public and are live streamed on the Council's YouTube Channel. However, the public may be excluded from all or part of a hearing where it considers that the public interest in so doing outweighs the public interest in the hearing or that part of the hearing taking place in public. The Sub-Committee will determine the outcome of an application at the conclusion of the hearing in private.
- 2.3 The Sub-Committee will determine the application in accordance with the [Council's Statement of Licensing Policy](#), the [Licensing Act 2003](#) and Guidance and Regulations under the Act taking into account the overriding need to promote the four licensing objectives, including [guidance](#) under Section 182 of the Licensing Act.

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- 2.4 The Chair may require any person who in his opinion is behaving in a disruptive manner to leave the hearing and may refuse to permit that person(s) to return or may permit them to return with specified conditions. Such a person may, before the end of the hearing, submit to the authority in writing information which they would have been entitled to give orally had they not been required to leave.
- 2.5 Where appropriate, the Chair shall remind the parties that their representations should be relevant to the licensing objectives of the prevention of crime and disorder, public safety, the prevention of public nuisance and the protection of children from harm. The Sub-Committee will disregard any information which is not relevant to the application, representations or to the licensing objectives. If, the Chair feels that the representations being made are not relevant, he may, after first reminding the party of the need for relevance, advise the party that he will no longer be heard. Where in the opinion of the Chair, a party is being repetitious, vexatious or slanderous in his remarks, the Chair may first warn the party and may then advise the party that he will no longer be heard. The ruling of the Chair shall be final.
- 2.6 All questions and statements shall be directed through the Chair.

### **3. HEARING PROCEDURE**

#### **3.1 Procedure in all cases other than an application for a review of a premises licence or a club premises certificate or convictions coming to light after the grant or renewal of a personal licence.**

##### **1. Introductions**

The Chair will, at the beginning of the hearing introduce the members of the Sub-Committee and any officers in attendance to support the Sub-Committee and shall ask the parties and any persons accompanying them to state their names and addresses or who they represent.

The Chair shall explain to the parties present that the hearing is subject to this procedure, copies of which will have been distributed to the parties with the notice of the hearing and shall enquire of the persons present whether there are any questions of clarity or explanation about its contents.

##### **2. Allocation of Time**

The Sub-Committee will generally not expect any of the parties to take more than 20 Minutes to address it, to give further information or to call witnesses. In the case of interested parties, this time allocation is shared between the number of those in attendance. However, the Chair will exercise discretion dependent upon the circumstances of a particular case. Under the regulations an equal maximum time period must be allowed to all parties.

##### **3. The Licensing Authority:**

The Licensing Officer will present the application and representations received by the Council. No recommendation will be made.

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The Chair will invite Members of the Sub-Committee, the Applicant, Responsible Authorities and all other parties if they have any questions to clarify the content of the Licensing Officers report.

#### **4. The Applicant:**

The Applicant or their representative will be invited to present their case in support of their application.

If applicable, the applicant can call any witness(es) to give evidence in support of their case.

Once the applicant has presented his / her case, the Chair will invite questions from the Sub-Committee and all other parties present.

#### **5. Responsible Authorities:**

The Chair will invite any Responsible Authorities in attendance to make representations in support of their representation.

If applicable, the Responsible Authorities can call any witnesses to speak in support of their case.

Questions to Responsible Authority Officers will then be invited from all parties present.

#### **6. The Other Persons (people who have made a valid representation).**

The Chair will then invite and interested persons to put forward their case, based on the representation submitted.

Where there are several interested parties and the nature of their representations are similar, such parties may decide to appoint a spokesperson to represent the group.

Questions will then be invited from all parties present.

#### **7. Review of Written Representations**

The Sub Committee will review the relevant written representations which have been received. All parties present will be given an opportunity to comment.

The Sub-Committee will consider any requests for permission to present new evidence or information not previously disclosed to all, the parties prior to the hearing. The general rule is that such information or evidence must not be considered unless all parties at the hearing agree to it being considered on the day of the hearing. A request may be made for a short adjournment to allow time for everyone to receive copies of the extra information and to read it.

#### **8. Summing Up**

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After all parties have addressed the Sub-Committee, the Applicant or his representative will be invited by the Chair to sum up their application for a time not exceeding five minutes but without introducing any new evidence to the proceedings.

## **9. Making and Reporting the Decision**

The Sub-Committee will then retire to another room to make their decision. The Council's Legal Officer will accompany members to advise where necessary.

All parties will be sent a decision notice in writing within five working days of the date of the hearing outlining the decision and the reasons to support it. Details of appeal rights will also be sent with the decision notice.

## **10. Record of the Hearing**

A record shall be taken of the hearing by the licensing authority which shall be retained for six years after the date of the determination of the hearing or the disposal of an appeal against the determination.

### **4.0 Procedure in cases relating to an application for a review of a premises licence or a club premises certificate or convictions coming to light after the grant or renewal of a personal licence.**

In the case of such hearings, the procedure at 3.1 shall be followed with the exception that the applicant for a review of a premises licence or a club premises certificate or the chief officer of police in the case of an objection notice where convictions have come light after the grant or renewal of a personal licence will be invited to address the Sub-Committee first and to call any person(s) to whom permission has been granted to appear.

After any questions have been dealt with the holder of the licence or certificate will be invited to address the Sub-Committee and to call any person(s) to whom permission has been granted to appear.

There shall be no right of reply for the applicant for a review of the licence or certificate or for the Chief Officer of Police.

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## LICENSING SUB-COMMITTEE

**29<sup>th</sup> April 2026**  
**LICENSING ACT 2003**  
**APPLICATION TO GRANT A PREMISES LICENCE**  
**Abbots Ripton Hall, Hall Lane, Abbots Ripton, Huntingdon, PE29 2PQ**  
**Application Medium Licence - 299884**

### 1. INTRODUCTION

1.1 Huntingdonshire District Council as the Licensing Authority has received an application to Grant a Premise Licence:

from **Backwoodsmans Ltd, The Estate Office, Grange Farm, St Ives Road, PE28 2PH**

for the premises **Land Associated with Abbot Ripton Hall, as shown on the attached plan.**

The Application was received on **07 March 2026**. As required under the Licensing Act 2003, notice of the application was advertised by blue notices displayed at or near the premises from **08 March 2026** and in the local newspaper on **18 March 2026**. The 28-day consultation period ended on **02 April 2026**.

1.2 A copy of the application is attached as **Appendix A** (application) & **Appendix B** (plan).

1.3 The Applicant has also provided an Explanatory Note for this and 2 other applications for this site. This note is at **Appendix C**

### 2. INFORMATION

2.1 The application is applying to permit the following licensable activities:

a. **The performance of PLAYS – Indoors and outdoors**

- i. Monday to Wednesday 10:00 – 23:00
- ii. Thursday 10:00 – 00:00
- iii. Friday to Sunday 00:00 - 00:00

b. **The showing of FILMS – Indoors and Outdoors**

- i. Monday to Wednesday 10:00 – 23:00
- ii. Thursday 10:00 – 00:00
- iii. Friday to Sunday 00:00 - 00:00

c. **Performance of LIVE MUSIC – Indoors and Outdoors**

- i. Monday to Wednesday 10:00 – 23:00
  - ii. Thursday 10:00 – 00:00
  - iii. Friday to Sunday 00:00 - 00:00
- d. **Performance of RECORDED MUSIC – indoors and Outdoors**
  - i. Monday to Wednesday 10:00 – 23:00
  - ii. Thursday 10:00 – 00:00
  - iii. Friday to Sunday 00:00 - 00:00
- e. **Performance of DANCE – Indoors and outdoors**
  - i. Monday to Wednesday 10:00 – 23:00
  - ii. Thursday 10:00 – 00:00
  - iii. Friday to Sunday – 00:00 - 00:00
- f. **Anything of a similar description to that falling within c. d or e**
  - i. Monday to Wednesday 10:00 – 23:00
  - ii. Thursday 10:00 – 00:00
  - iii. Friday to Sunday 00:00 - 00:00
- g. **Provision of LATE-NIGHT REFRESHMENT – Indoors and Outdoors**
  - i. Thursday to Sunday 23:00 – 05:00
- h. **Supply of ALCOHOL – for consumption ON and OFF the premises**
  - i. Monday to Wednesday 10:00 – 23:00
  - ii. Thursday 10:00 – 00:00
  - iii. Friday to Sunday 00:00 - 00:00

2.2 The application addresses the four licensing objectives. In this application the proposed conditions can be seen at **Appendix D**. The proposals made in this section are normally translated directly into enforceable conditions that will be attached to the premises licence. Paragraphs 8.41- 8.49 and Section 10 of the Home Office guidance issued under section 182 refer to the operating schedule and licence conditions

### 3. REPRESENTATIONS

3.1 As part of the consultation the Responsible Authorities as determined under the Licensing Act 2003) were consulted on the application. For this application a response was received from the Environmental Health Officer. The representation can be seen at **Appendix E** the relevant part for this application has been highlighted

3.2 During the period for representations 1 valid representation was received from 'other persons'. The representation is at **Appendix F**.

3.3 A person who has submitted a relevant representation is entitled to address the Licensing Sub-Committee at the hearing and ask questions of any other party appearing at the hearing.

3.4 Not all matters raised within the representation may be relevant matters for consideration under the Licensing Act 2003.

#### **4. MEDIATION**

4.1 At the time of writing, mediation was in progress with the Environmental Health Officer, in relation to the wording of the conditions. An edited version of the conditions document (appendix D) can be seen as **Appendix G** to show the proposed amendments. Any further updates will be provided at the hearing.

#### **5. GENERAL DUTY/POLICY CONSIDERATION**

5.1 The licensing authority must carry out its functions under the Act with a view to promoting the licensing objectives, each objective has equal importance, the objectives are:

- a. the prevention of crime and disorder,
- b. public safety,
- c. the prevention of public nuisance, and
- d. the protection of children from harm.

5.2 The sub-committee must also have regard to:

- a. its statement of licensing policy, and
- b. any statutory guidance issued under Section 182 of the Licensing Act 2003. As amended February 2026, including but not limited to
  - i. Conditions attached to premises licences 10.1 – 10.10
  - ii. Planning and Building Control 14.65 – 14.67
  - iii. Overview of circumstances in which entertainment activities are not licensable 16.5 to 16.9
- c. the Human Rights Act 1988
- d. Live Music Act 2012

5.3 The Council must also fulfil its obligations under Section 17 of the Crime and Disorder Act 1998 to do all that it reasonably can to prevent crime and disorder in its district.

#### **6. DETERMINATION**

6.1 In making a decision, this application must be determined on its individual merits having regard to the representations and supporting documents included as part of the report along with additional information considered relevant at the hearing. As part of the decision process the sub-committee is required to give its reasons for any decision arrived at.

6.2 Where the licensing authority considers that action under its statutory powers is appropriate, it may take any of the following steps:

- Grant the application as applied for
- Refuse the application
- Add additional conditions to the premises licence
- Exclude any licensable activities applied for
- Amend dates and times of licensable activities applied for.

6.3 Any decision made by the sub-committee must be reasonable and proportionate and promote the Licensing objectives.

### **BACKGROUND INFORMATION**

Licensing Act 2003.

Guidance issued under section 182 of the Licensing Act 2003. As amended February 2026

The Council's Statement of Licensing Policy.

### **LIST OF APPENDICES**

Appendix A – Application to Grant a Premises Licence

Appendix B – Licensing Plan

Appendix C – Explanatory Note from the applicant

Appendix D – Schedule of proposed conditions

Appendix E – Representation from Responsible Authority

Appendix F – Representation from 'Other Persons'

Appendix G – Mediation documents – edited schedule of conditions

## Online Application Details

General Details				
Licence Type	Premises Licence			
Application Type	Premises licence - new			
Fees	Type	Detail	Fee Multiplier	Total
	Rateable Value	Band B £4,301 to £33,000	x1	£190.00
	Capacity	10,000 to 14,999	x1	£20000.00
Total Fee(s)	£20190.00			
Location to be Licenced	48, Chancery Lane, London, WC2A 1JF			
I am the	Agent			
Agent Details	<p>[REDACTED]</p> <p>Keystone Law 48 Chancery Lane London WC2A 1JF</p> <p>[REDACTED]</p> <p>[REDACTED]</p>			
Proposed Licence Holder Details	<p>Backwoodsman Limited The Estate Office Grange Farm Abbots Ripton Huntingdon Cambridgeshire PE28 2PH</p> <p>[REDACTED]</p> <p>[REDACTED]</p>			
Additional Proposed Licence Holder(s)				
Additional Contacts				
Licence Type Additional Data Setting				
Please confirm that you have read the notes above on demonstrating entitlement to work in the UK	Yes			
Proposed licence holder right to work share code	Not applicable - company			
Proposed licence holder nationality	Not applicable - company			
Additional proposed licence holder right to work share code	Not applicable - company			
Additional proposed licence holder nationality	Not applicable - company			
Telephone number	[REDACTED]			
In what capacity are you applying for the premises licence?	**A limited company / limited liability partnership**			

Confirm one of the following	I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
When do you want the premises licence to start?	01-05-2026
If you wish the licence to be valid only for a limited period, when do you want it to end?	
Please confirm you have read the notes above on regulated entertainment	Yes
Please confirm whether you are planning to supply alcohol	Yes
Date of Birth	
Please confirm you have read and understood the above declaration	Yes
Full name	Luke Elford, Keystone Law
Capacity	Solicitor for and on behalf of the applicant
Premise Alcohol Licence	
Premises description	This is an application to host medium sized events with capacities between 5000 and 14,999 at Abbots Ripton Hall. Abbots Ripton Hall is a well-known, well regarded festival and events site located in Cambridgeshire. The purposes of this application is to permit a number of medium sized events to take place in-line with conditions to promote the licensing objectives. Events in this category are likely to be mid-size festival events. Due to the number of attendees, these events require decent controls in terms of how the events are pre-planned and provided, but not as intensive controls are for events with more significant capacities.
Will you be providing plays?	Yes
Plays Standard Start Monday	10:00
Plays Standard End Monday	23:00
Plays Standard Start Tuesday	10:00
Plays Standard End Tuesday	23:00
Plays Standard Start Wednesday	10:00
Plays Standard End Wednesday	23:00
Plays Standard Start Thursday	10:00
Plays Standard End Thursday	00:00
Plays Standard Start Friday	10:00
Plays Standard End Friday	00:00
Plays Standard Start Saturday	00:00
Plays Standard End Saturday	00:00
Plays Standard Start Sunday	00:00
Plays Standard End Sunday	00:00
Plays Licence Location	Indoors and Outdoors
Plays Further Details	Events taking place at the site may include the provision of plays to audiences in either a seated or standing


	capacity. Where the performance includes themes of an adult nature, access will be restricted.
Plays Seasonal Variations	None
Plays Non Standard Times	None
Will you be providing films?	Yes
Films Standard Start Monday	10:00
Films Standard End Monday	23:00
Films Standard Start Tuesday	10:00
Films Standard End Tuesday	23:00
Films Standard Start Wednesday	10:00
Films Standard End Wednesday	23:00
Films Standard Start Thursday	10:00
Films Standard End Thursday	00:00
Films Standard Start Friday	00:00
Films Standard End Friday	00:00
Films Standard Start Saturday	00:00
Films Standard End Saturday	00:00
Films Standard Start Sunday	00:00
Films Standard End Sunday	00:00
Films Licence Location	Indoors and Outdoors
Films Further Details	Events taking place at the site may include the screening of films either indoors or outdoors. This might be ancillary to a performance or a screening of a film in its own right. Where performance or screenings include themes of an adult nature, access will be restricted.
Films Seasonal Variations	None
Films Non Standard Times	None
Will you be providing indoor sporting events?	No
Indoor Sporting Events Standard Start Monday	
Indoor Sporting Events Standard End Monday	
Indoor Sporting Events Standard Start Tuesday	
Indoor Sporting Events Standard End Tuesday	
Indoor Sporting Events Standard Start Wednesday	
Indoor Sporting Events Standard End Wednesday	
Indoor Sporting Events Standard Start Thursday	
Indoor Sporting Events Standard End Thursday	
Indoor Sporting Events Standard Start Friday	
Indoor Sporting Events Standard End Friday	
Indoor Sporting Events Standard Start Saturday	
Indoor Sporting Events Standard End Saturday	
Indoor Sporting Events Standard Start Sunday	
Indoor Sporting Events Standard End Sunday	
Indoor Sporting Events Further Details	

Indoor Sporting Events Seasonal Variations	
Indoor Sporting Events Non Standard Times	
Will you be providing boxing or wrestling entertainment?	No
Boxing Or Wrestling Entertainment Standard Start Monday	
Boxing Or Wrestling Entertainment Standard End Monday	
Boxing Or Wrestling Entertainment Standard Start Tuesday	
Boxing Or Wrestling Entertainment Standard End Tuesday	
Boxing Or Wrestling Entertainment Standard Start Wednesday	
Boxing Or Wrestling Entertainment Standard End Wednesday	
Boxing Or Wrestling Entertainment Standard Start Thursday	
Boxing Or Wrestling Entertainment Standard End Thursday	
Boxing Or Wrestling Entertainment Standard Start Friday	
Boxing Or Wrestling Entertainment Standard End Friday	
Boxing Or Wrestling Entertainment Standard Start Saturday	
Boxing Or Wrestling Entertainment Standard End Saturday	
Boxing Or Wrestling Entertainment Standard Start Sunday	
Boxing Or Wrestling Entertainment Standard End Sunday	
Boxing Or Wrestling Entertainment Licence Location	
Boxing Or Wrestling Entertainment Further Details	
Boxing Or Wrestling Entertainment Seasonal Variations	
Boxing Or Wrestling Entertainment Non Standard Times	
Will you be providing live music?	Yes
Live Music Standard Start Monday	10:00
Live Music Standard End Monday	23:00
Live Music Standard Start Tuesday	10:00
Live Music Standard End Tuesday	23:00
Live Music Standard Start Wednesday	10:00
Live Music Standard End Wednesday	23:00
Live Music Standard Start Thursday	10:00
Live Music Standard End Thursday	00:00
Live Music Standard Start Friday	00:00
Live Music Standard End Friday	00:00
Live Music Standard Start Saturday	00:00

Live Music Standard End Saturday	00:00
Live Music Standard Start Sunday	00:00
Live Music Standard End Sunday	00:00
Live Music Licence Location	Indoors and Outdoors
Live Music Further Details	Events taking place at the site may include the screening of films either indoors or outdoors. This might be ancillary to a performance or a screening of a film in its own right. Where performance or screenings include themes of an adult nature, access will be restricted.
Live Music Seasonal Variations	None
Live Music Non Standard Times	None
Will you be providing recorded music?	Yes
Recorded Music Standard Start Monday	10:00
Recorded Music Standard End Monday	23:00
Recorded Music Standard Start Tuesday	10:00
Recorded Music Standard End Tuesday	23:00
Recorded Music Standard Start Wednesday	10:00
Recorded Music Standard End Wednesday	23:00
Recorded Music Standard Start Thursday	10:00
Recorded Music Standard End Thursday	00:00
Recorded Music Standard Start Friday	00:00
Recorded Music Standard End Friday	00:00
Recorded Music Standard Start Saturday	00:00
Recorded Music Standard End Saturday	00:00
Recorded Music Standard Start Sunday	00:00
Recorded Music Standard End Sunday	00:00
Recorded Music Licence Location	Indoors and Outdoors
Recorded Music Further Details	Events at site may include the provision of recorded music either as standalone performances or ancillary to the event itself. Where recorded music is predominant e.g. a performance, noise levels will be controlled and managed to ensure nuisance is not caused
Recorded Music Seasonal Variations	None
Recorded Music Non Standard Times	None
Will you be providing performance of dance?	Yes
Performance Of Dance Standard Start Monday	10:00
Performance Of Dance Standard End Monday	23:00
Performance Of Dance Standard Start Tuesday	10:00
Performance Of Dance Standard End Tuesday	23:00
Performance Of Dance Standard Start Wednesday	10:00
Performance Of Dance Standard End Wednesday	23:00
Performance Of Dance Standard Start Thursday	10:00
Performance Of Dance Standard End Thursday	00:00

Performance Of Dance Standard Start Friday	00:00
Performance Of Dance Standard End Friday	00:00
Performance Of Dance Standard Start Saturday	00:00
Performance Of Dance Standard End Saturday	00:00
Performance Of Dance Standard Start Sunday	00:00
Performance Of Dance Standard End Sunday	00:00
Performance Of Dance Licence Location	Indoors and Outdoors
Performance Of Dance Further Details	Events at the site may include performances of dance either as ancillary to other activities or as standalone performances. Where performances of dance include adult themes, access will be restricted.
Performance Of Dance Seasonal Variations	None
Performance Of Dance Non Standard Times	None
Will you be providing anything similar to live music, recorded music or performances of dance?	Yes
Other Standard Activities Standard Start Monday	10:00
Other Standard Activities Standard End Monday	23:00
Other Standard Activities Standard Start Tuesday	10:00
Other Standard Activities Standard End Tuesday	23:00
Other Standard Activities Standard Start Wednesday	10:00
Other Standard Activities Standard End Wednesday	23:00
Other Standard Activities Standard Start Thursday	10:00
Other Standard Activities Standard End Thursday	00:00
Other Standard Activities Standard Start Friday	00:00
Other Standard Activities Standard End Friday	00:00
Other Standard Activities Standard Start Saturday	00:00
Other Standard Activities Standard End Saturday	00:00
Other Standard Activities Standard Start Sunday	00:00
Other Standard Activities Standard End Sunday	00:00
Other Standard Activities Description	Events at the site may include entertainment that does not properly fall into the above categories and is considered similar entertainment. Similar restrictions as for other types of regulated entertainment will apply.
Other Standard Activities Licence Location	Indoors and Outdoors
Other Standard Activities Further Details	Any entertainment provided at the premises considered by the authorities not to consist of live music, recorded music, or performances of dance.
Other Standard Activities Seasonal Variations	None
Other Standard Activities Non Standard Times	None
Will you be providing late night refreshment?	Yes
Late Night Standard Start Monday	00:00
Late Night Standard End Monday	05:00
Late Night Standard Start Tuesday	

Late Night Standard End Tuesday	
Late Night Standard Start Wednesday	
Late Night Standard End Wednesday	
Late Night Standard Start Thursday	23:00
Late Night Standard End Thursday	00:00
Late Night Standard Start Friday	00:00
Late Night Standard End Friday	00:00
Late Night Standard Start Saturday	00:00
Late Night Standard End Saturday	00:00
Late Night Standard Start Sunday	00:00
Late Night Standard End Sunday	00:00
Late Night Licence Location	Indoors and Outdoors
Late Night Further Details	The provision of hot food and hot drinks to customers at events at the site.
Late Night Seasonal Variations	None - For the avoidance of doubt - Late Night Refreshment from 23:00 until 5am the following morning Thursday to Sunday (ending on Monday am)
Late Night Non Standard Times	None
Will you be selling or supplying alcohol?	Yes
Supply Of Alcohol Standard Start Monday	10:00
Supply Of Alcohol Standard End Monday	23:00
Supply Of Alcohol Standard Start Tuesday	10:00
Supply Of Alcohol Standard End Tuesday	23:00
Supply Of Alcohol Standard Start Wednesday	10:00
Supply Of Alcohol Standard End Wednesday	23:00
Supply Of Alcohol Standard Start Thursday	10:00
Supply Of Alcohol Standard End Thursday	00:00
Supply Of Alcohol Standard Start Friday	00:00
Supply Of Alcohol Standard End Friday	00:00
Supply Of Alcohol Standard Start Saturday	00:00
Supply Of Alcohol Standard End Saturday	00:00
Supply Of Alcohol Standard Start Sunday	00:00
Supply Of Alcohol Standard End Sunday	00:00
Supply Of Alcohol Licence Location	For consumption on and off the premises
Supply Of Alcohol Seasonal Variations	None - Off-sales will cease at 21:00 and only be provided at specific events e.g., not festival events
Supply Of Alcohol Non Standard Times	None
Concerns In Respect Of Children	Any entertainment to be provided that contains adult themes will be appropriately age restricted to either the event as a whole, or the area where the entertainment is taking place.
Opening Hours Standard Start Monday	00:00
Opening Hours Standard End Monday	00:00

Opening Hours Standard Start Tuesday	00:00
Opening Hours Standard End Tuesday	00:00
Opening Hours Standard Start Wednesday	00:00
Opening Hours Standard End Wednesday	00:00
Opening Hours Standard Start Thursday	00:00
Opening Hours Standard End Thursday	00:00
Opening Hours Standard Start Friday	00:00
Opening Hours Standard End Friday	00:00
Opening Hours Standard Start Saturday	00:00
Opening Hours Standard End Saturday	00:00
Opening Hours Standard Start Sunday	00:00
Opening Hours Standard End Sunday	00:00
Opening Hours Seasonal Variations	None. Please note that the site in general is accessible 24/7, however access is controlled when an event is taking place with persons attending the event (ex. staff, contractors, etc) being allowed onto site at a set time before the event and being off-site within a set period thereafter. The specific timings are event specific and will be supplied.
Opening Hours Non Standard Times	None
a) General - all four licensing objectives (b,c,d,e)	Please refer to the applicant's schedule of suggested conditions to promote the four licensing objectives. See upload
b) The prevention of crime and disorder	Please refer to the applicant's schedule of suggested conditions to promote the four licensing objectives. See upload
c) Public safety	Please refer to the applicant's schedule of suggested conditions to promote the four licensing objectives. See upload
d) The protection of public nuisance	Please refer to the applicant's schedule of suggested conditions to promote the four licensing objectives. See upload
e) The protection of children from harm	Please refer to the applicant's schedule of suggested conditions to promote the four licensing objectives. See upload
<b>Personal Alcohol Licence Holder</b>	
Personal Alcohol Licence	
Contact	
Full Name	Ian Duff
Address	
Personal Licence Number	2025/08021/LAPER
Issuing licensing authority (if known)	BRIGHTON & HOVE CITY COUNCIL
Please confirm that these details are for the proposed designated premises supervisor	Yes

Start Date	
End Date	
Licence Activity	
Licence Activity Type	
Area	
Licence Location	
Standard Start Monday	
Standard End Monday	
Standard Start Tuesday	
Standard End Tuesday	
Standard Start Wednesday	
Standard End Wednesday	
Standard Start Thursday	
Standard End Thursday	
Standard Start Friday	
Standard End Friday	
Standard Start Saturday	
Standard End Saturday	
Standard Start Sunday	
Standard End Sunday	
Further Details	
Seasonal Variations	
Non Standard Time	

Customer Comments: Licensing Manager, Michelle Bishop is aware that these applications will be submitted today. For any queries, please contact Luke Elford by telephone.



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# BACKWOODSMAN LTD - LICENSING PLAN : EVENTS



 = **LICENSED AREA**

ing Meadow

East Thorpe

East Strips

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**Backwoodsman Limited**  
**Events Licence Application(s) x 3**  
**Explanatory Note to Accompany Application(s)**

Backwoodsman Limited, the longstanding Premises Licence Holder at Abbots Ripton Hall (“ARH”) are today making three (3) applications for new Premises Licences at ARH.

The applications can be summarised as follows:

1. Small events to 11pm
2. Small events after 11pm
3. Medium events

Small events to 11pm will have a maximum capacity of 4999 persons with all Licensable Activities ending by or at 11pm.

Small events after 11pm will also have a maximum capacity of 4999 persons but Licensable Activities could effectively be provided 24/7 from Thursday to Monday morning. This follows the template of another Premises Licence Held by the applicant.

Medium events are for capacities over 5000 but no more than 14,999 persons. The Licensable Activities for these events can also be provided 24/7 from Thursday to Monday following the template noted above, but these events are subject to more stringent conditions.

For each application a schedule of suggested conditions has been prepared to promote the four Licensing Objectives. These conditions should be well known to the Responsible Authorities and Other Persons because they derive from existing authorisations for ARH, and which have been shown to promote the Licensing Objectives.

Pre-application dialogue has been undertaken with the Licensing Authority regarding these applications, but the applicant is happy to engage with any person or persons concerned by these applications to explain them in more detail.

The area to be covered by these Premises Licences is significant, but this does not mean that the events to be held will utilise the entire licensed area. Rather, event specific site plans will be drawn up depending on the size and proposed location of each event.

For further details please contact Luke Elford at Keystone Law –



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**BACKWOODSMAN LIMITED**

**MEDIUM EVENTS LICENCE**

**ABBOTS RIPTON HALL**

**HALL LANE**

**ABBOTS RIPTON**

**HUNTINGDON PE28 2PH**

**APPLICANT'S SCHEDULE OF SUGGESTED CONDITIONS  
TO PROMOTE THE FOUR LICENSING OBJECTIVES**

**CAPACITY**

1. The number of persons accommodated on site for events shall not exceed 14,999 (including staff).

**NOTIFICATION OF EVENTS**

2. The Premises Licence Holder shall give notice of any events utilising this Premises Licence to the Licensing Authority and the Safety Advisory Group at least 4 months before the first day of each event to include a draft Event Management Plan ("EMP").

**NUMBER OF EVENTS**

3. The number of events authorised by this Premises Licence shall be 3 per calendar year (January to December)

**CONSECUTIVE EVENTS**

4. Events shall not be held on consecutive weekends.

**EVENT MANAGEMENT PLANS**

5. For each event taking place at the Premises, an Event Management Plan ("EMP") shall be produced. The EMP shall include (as a minimum):
  - a. A detailed site plan showing (as a minimum):
    - i. The locations of bars
    - ii. The locations of entertainment areas

- iii. The locations of traders
  - iv. The location of any camping provision
  - v. Emergency rendezvous points
  - vi. The blue route
  - vii. Event control location
  - viii. Security lighting
  - ix. Toilet facilities
- b. Details of security and stewarding arrangements for the event
- c. The event health and safety risk assessment
- d. The event fire safety risk assessment
- e. A drugs policy for the event, which:
- i. Must be made available on the event website
  - ii. Must include an entry and searching policy for the event
  - iii. Will confirm that any persons refusing to be searched as a condition of entry will be refused entry to the event
  - iv. Will provide that amnesty bins are to be provided at customer entry points prior to any search area
  - v. Will confirm that any persons found to be in possession of illegal drugs or prohibited items at point of entry will be refused entry to the event.
  - vi. Will confirm that any persons found to be in possession of illegal drugs or prohibited items within the event will be removed from the event (unless they require medical assistance/welfare intervention).
  - vii. Will confirm that any person suspected of supplying illegal drugs will be detained and the Police informed.
  - viii. Will confirm that the Police will be contacted via email to [drugexpertscamb@cambs.police.uk](mailto:drugexpertscamb@cambs.police.uk) as soon as practicable following the conclusion of the event to arrange for the transfer of any seized or surrendered illegal drugs.
- f. A construction phase plan, risk assessments, and method statements.
- g. A major incident plan
- h. A security management plan including:

- i. Details of the security and welfare provision for any overnight accommodation
  - i. A crowd management plan
  - j. A adverse weather plan
  - k. A medical risk assessment and plan
  - l. A waste management plan
  - m. A food safety and drinking water plan
  - n. A traffic management plan
  - o. A safeguarding policy
  - p. A noise management plan
  - q. A alcohol management plan, to include:
    - i. A refusals register at every bar; and
    - ii. Non-glass receptacles to be used.
  - r. A open water safety policy
  - s. A trader management plan
6. So far as reasonably practicable, all events shall be run in accordance with the relevant EMP.
7. The final EMP for each event shall be submitted to the Licensing Authority and Safety Advisory Group at least 1 month before the first event date. After this time any changes to the EMP shall be at the discretion of the Licensing Authority and confirmed in writing.

## **NOISE**

8. The noise control levels to apply at noise sensitive locations identified will be set by authorised officers of Huntingdonshire District Council's Environmental Health Team in consultation with the Premises Licence Holder. The noise control levels

shall apply through the duration of each event and shall not be exceeded without prior authorisation and agreement from an authorised officer of Huntingdonshire District Council's Environmental Health Team.

9. The music noise levels measured over a 15 minute period (LAeq 15 min) at one metre from the façade of any noise sensitive premises will not exceed 50dB (A) for the duration of each event.
10. Between 23:00 and 04:00, the levels at any relevant mixer positions will be controlled such that at one metre from the façade of any noise sensitive premises, including noise sensitive premises in the villages of Abbots Ripton, Kings Ripton, Woodwalton, Alconbury Weald, Wennington, Broughton, Little Raveley, and Great Raveley will not exceed 47dB (LAeq 15 min). The 63Hz and 125Hz octave band levels, measured over a period of 15 minutes (LAeq 15 min) will not exceed 62dB and 53dB respectively at one metre from the façade of any noise sensitive premises.
11. The scheduling of Live and Recorded Music entertainment will cease at least 30 minutes before the end of authorised hours for Live and Recorded Music.
12. A competent acoustic consultant will be appointed to produce, implement, and monitor a noise management plan (NMP) to be included in the EMP.
13. Five noise monitoring devices will be installed by the acoustic consultant for the duration of each event and monitored continuously by the acoustic consultant. Each device will be UKAS calibrated and shall be located with the agreement of the Licensing Authority in as follows:
  - a. One in Abbots Ripton
  - b. One in Wennington
  - c. One in Alconbury Weald
  - d. Two in Kings Ripton
14. During each event, authorised officers of the Environmental Health Team will be provided with access to live data from the noise monitoring devices.
15. A noise propagation test will be carried out at least 2 hours before the start of each event to set appropriate controls at the mixer position. The sound system shall be configured and operated in a similar manner to that which is intended for the event and the sound source for the test shall be similar in character to the music likely to be produced at the event.

16. A competent acoustic consultant shall be at the Premises when music is being provided and shall have the capability and authority to override all sound systems across the site if required by Environmental Health Officers.

17. Any sound amplification equipment will not be used outside of permitted hours save for public order or public safety announcements.

## **RESPONSIBILITY**

18. The Premises Licence Holder will maintain overall responsibility for each event and will be accountable for ensuring that the Licensing Objectives are promoted and the conditions of this Premises Licence adhered to.

19. The Premises Licence Holder will designate a competent Events Manager for each event.

20. The Premises Licence Holder will ensure that for each event an Event Control Team is established including:

- a. The Event Manager
- b. A representative of the Premises Licence Holder
- c. A representative from the Security provider or providers
- d. A representative from the event safety team
- e. A representative from the production team

During the event, the Event Control Team are to manage the event.

21. The Premises Licence Holder will appoint a suitably experienced and qualified health and safety professional to:

- f. Undertake risk assessments
- g. Produce method statements

The health and safety professional will review the risk assessments and method statements of any suppliers and will supervise contractors during event days, the build phase, and break phase.

## **DEBRIEF**

22. A debrief with the Licensing Authority, Safety Advisory Group, and relevant Responsible Authorities shall be held within 3 months of the final day of each event.

#### **SITE ACCESS**

23. Any Responsible Authority Officer shall have access to the Premises at all reasonable times to ensure compliance with this Premises Licence.

#### **SECURITY**

24. The Premises Licence Holder will provide a list of all SIA to the Licensing Authority and the Police at least 1 week before the first day of each event.

#### **POLICING**

25. The Premises Licence Holder and the Police will agree a Memorandum of Understanding at least 1 month before the first day of each event.

#### **STRUCTURES**

26. The Premises Licence Holder will ensure that all temporary and demountable structures are supplied, installed, and signed off by a competent person.

#### **POWER**

27. The Premises Licence Holder will ensure that any temporary power and cabling is installed and signed off by a competent person.

#### **COPY DOCUMENTS**

28. The Premises Licence Holder will ensure that any certificates or risk assessments pertaining to the site (which may be electronic) are kept and made available for inspection by Responsible Authority Officers upon request.

#### **INSPECTIONS**

29. The Premises Licence Holder shall facilitate inspections and/or e-updates for Responsible Authority Officers during the build, event, and break phases.

#### **HEALTH & SAFETY**

30. The health and safety practitioner will be at the Premises during the build, event, and break phases

31. The health and safety practitioner will monitor and assess the implementation of safe working practices, procedures, and control measures and will advise the Event Control Team of any necessary changes or improvements.

32. The health and safety practitioner will monitor and assess the health and safety of all persons on site and will report any concerns to the Event Control Team.

#### **WATER**

33. The Premises Licence Holder will ensure an adequate supply of tested, safe, and reliable sources of drinking water are provided at the Premises for:

- h. Drinking
- i. Food preparation
- j. Sanitation

for all persons using the site.

34. The Premises Licence Holder will, so far as reasonably practicable, ensure the safety at and safe use of any open water lakes and surrounding areas at the site by appointing suitably qualified and competent open water qualified lifeguards and following the control measures identified in the open water safety policy within the EMP. Copies of lifeguarding certifications (which may be electronic) will be kept at site and made available to Responsible Authority Officers upon request.

#### **OFF-SALES**

35. Off-Sales of alcohol shall only be permitted at events that include a retail function.

36. There shall be no Off-Sales of alcohol after 21:00 each day.

37. Off-sales of alcohol shall be in sealed containers only and shall not be permitted to be consumed on the Premises.

#### **FOOD**

38. The Premises Licence Holder will ensure that suitably and appropriate checks are made of food vendors and traders to ensure, so far as reasonably practicable, compliance with food hygiene legislation.

#### **CHILDREN**

39. Any children under the age of 18 must wear a supplied wrist band for the duration of the event. The wearing of such a wrist band will be a condition of entry.

40. Children under the age of 18 will only be permitted entry or re-entry to the Premises in the company of an adult of at least 18 years of age.

#### **STAFF TRAINING**

41. The Premises Licence Holder shall ensure that any persons selling alcohol at events have undergone training in:

- a. Their responsibilities under the Licensing Act 2003
- b. The Premises' age verification policy and suitable forms of ID
- c. Recognising signs of drunkenness
- d. Refusing service
- e. Safeguarding
- f. Recognising signs of spiking
- g. Violence against women and girls

Records of such training (which may be electronic) shall be kept for at least 12 months from the delivery of the training. Refresher training shall be provided at least once per calendar year. Training records shall be available for inspection by Responsible Authority Officers upon request.

### **LETTER OF DELEGATION**

42. The Premises Licence Holder shall maintain a record (which may be electronic) of all persons that are authorised to sell alcohol at each event under the authority of the Designated Premises Supervisor. These records shall be kept for at least 12 months from the last date of the event and shall be available for inspection by Responsible Authority Officers upon request.

### **REFUSALS REGISTER**

43. The Premises Licence Holder shall ensure that a refusals register (which may be electronic) is provided at each location where alcohol is sold. The register shall be kept for a period of at least 12 months from the last date of the event and shall be available for inspection by Responsible Authority Officers upon request.

### **INCIDENT LOG**

44. The Premises Licence Holder shall ensure that an incident log (which may be electronic) is kept at the Premises and used to record the following:

- h. all crimes reported to the Premises
- i. any ejections from the Premises
- j. any complaints received concerning crime and disorder
- k. any incidents of disorder
- l. any seizures of drugs or weapons
- m. any visit by a Responsible Authority or Emergency Service

The incident log is to be completed within 24 hours of a matter in a-f above becoming known to the Premises and will record the name of the person making the record. Logs shall be kept for a period of at least 12 months from the date on

which the log was made and shall be available for inspection by Responsible Authority Officers upon request.

#### **DISPLAY AND KEEPING OF THIS LICENCE**

45. A copy of the Premises Licence will be kept at each stage and at each bar during any event. A further copy of the Premises Licence will be kept in the event office.

46. A copy of the Premises Licence Summary will be displayed at each state and at each bar during any event.

#### **EVENT CONTACT DETAILS**

47. The Premises Licence Holder shall maintain a hotline number for all events taking place at the Premises.

48. The hotline number shall be provided to the Licensing Authority and displayed on any social media or communications regarding events.

49. The Premises Licence Holder shall keep a log (which may be electronic) of all calls received by the hotline number, including the name of the caller (if given) and a brief description of the issue. The log shall be kept at Premises and made available to Responsible Authority Officers on request.

50. The Premises Licence Holder shall maintain a hotline email address for all events taking place at the Premises.

51. The hotline email address shall be provided to the Licensing Authority and displayed on any social media or communications regarding events.

52. The Premises Licence Holder shall keep a log (which may be electronic) of all emails received by the hotline email address, including the name of the sender (if given) and a brief description of the issue. The log shall be kept at the Premises and made available to Responsible Authority Officers on request.

53. The logs for both the hotline number and hotline email address shall be kept for a period of 12 months from the date of call or email before they may be discarded.

#### **LIAISON WITH PARISHES**

54. The Premises Licence Holder shall give notification of the event dates for each event not less than 4 months before the first day of each event to the Parish Councils of Kings Ripton and Abbots Ripton.

55. The Premises Licence Holder shall offer, and if accepted hold, a meeting at least 1 month before the first day of each event for the Parish Councils of Kings Ripton and Abbots Ripton.

56. The Premises Licence Holder shall offer, and if accepted hold, a meeting at least 3 months after the last day of each event for the Parish Councils of Kings Ripton and Abbots Ripton.

**CHALLENGE 25**

57. The Premises shall operate a Challenge 25 policy at all events where the only acceptable forms of ID shall be recognised photo ID such as passports or driving licences, or recognised proof of age cards bearing the PASS logo.

**Sarah Mardon**

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**From:** [REDACTED]  
**Sent:** 24 March 2026 19:13  
**To:** [REDACTED]  
**Cc:** Licensing (HDC)  
**Subject:** FW: Premises licence applications for Abbots Ripton Hall

**Categories:** [REDACTED]

Dear [REDACTED]

**Small Events Licence (pre 11pm), Small Events Licence (post 11pm) and Medium Events Licence for Abbot Ripton Hall**

I write following consultation on the abovementioned premises licence applications for Abbots Ripton Hall that were submitted on behalf of Blackwoodsman Ltd. We have reviewed the schedule of suggested conditions in relation to each licence and have the following comments to make and seek your agreement on some proposed minor amendments to ensure consistency between the licences which I think will make it easier for all parties. Happy to discuss if my suggestions aren't clear. These comments focus on noise controls and there may be further responses regarding other environmental health matters.

**Medium Events Licence**

8. We don't think this condition is required as conditions 9 and 10 set noise levels so feel it can be removed.

14. We appreciate having access to live data during the event and would like to request a data report is submitted to the Licensing Authority within 14 days of the event finish to show compliance.

16. Could Environmental Health Officers be amended to any Authorised Officer of Huntingdonshire District Council.

48. and 51. For the avoidance of doubt could a timeframe be given, e.g. the hotline number and email address are displayed on social media or communications 7 days before the event build or similar. Historically, a leaflet drop was undertaken and it would be beneficial if these conditions also include provision for the hotline details to be displayed on any village notice boards for those not on social media. This would need to be reflected in the small events licence conditions too.

**Small Events Licence (pre 11pm)**

**Small Events Licence (post 11pm)**

We would like to see the noise levels set to be the same as the **Medium Events Licence** conditions 9 and 10. These levels are tried and tested.

The EMP condition contains quite prescriptive details for a Noise Management Plan, we would be happy for this to be similar to the **Medium Events Licence** where it just states 'A noise management plan'

**Small Events Licence (post 11pm)**

Assuming the EMP condition is changed to state 'A noise management plan' we would want to add a condition regarding monitoring, we would be happy with the condition from the **Medium Events Licence** with an additional clause to state that the monitoring requirement can be amended or removed with the

agreement of the Licensing Authority, this will depend on the type of event and location within the licensed area. We are proposing this so where noise is unlikely to be an issue the PLH does not have to agree someone to undertake monitoring but this would need to be agree in advance.

Condition 32 – this could be removed as there is already a section on event hotline and this is condition is more onerous than the earlier section

**Numbers of events**

The medium licence has a restriction of 3 per calendar year and not on consecutive weekends, would the applicant be agreeable to limiting the number of events the **Small Events Licence (post 11pm)** is used for in a calendar year or restricting the area of the site where these take place?

Kind regards



Environmental Health Service Manager

Mobile 07810 637575

Phone 01480 388362

Upcoming Leave: 30<sup>th</sup> March to 7<sup>th</sup> April inclusive



Representations

Abbots Ripton Parish Council	30.03.2026
<p>I write on behalf of Abbots Ripton Parish Council to submit a revised representation in relation to the above premises licence application. This representation is made with direct reference to the four licensing objectives.</p> <p>Abbots Ripton is a designated conservation village, characterised by its rural setting, low ambient noise levels, and residential nature.</p> <p>The Parish Council is concerned that the proposed activities may adversely impact the licensing objectives as set out below.</p> <ol style="list-style-type: none"><li><b>1. Prevention of Crime and Disorder:</b> The Parish Council is concerned that events of this nature, particularly if held regularly or at scale, may increase the likelihood of anti-social behaviour, particularly during arrival and dispersal times. The rural setting, limited lighting, and lack of regular policing presence may make it more difficult to manage such behaviour effectively, increasing the risk of disorder within the village.</li><li><b>2. Public Safety:</b> The local road network is narrow, rural, and not designed to accommodate increased volumes of traffic associated with organised events. There is concern that increased vehicle movements, parking pressures, and pedestrian activity (particularly in the evening or low-light conditions) may present risks to both residents and visitors. In addition, the Parish Council would seek reassurance that appropriate measures are in place for crowd management and safe dispersal.</li><li><b>3. Prevention of Public Nuisance:</b> This is the Parish Council’s primary concern. The proposed activities have the potential to generate noise from amplified music, voices, and vehicle movements. In a quiet rural conservation village, even moderate noise levels can have a significant and intrusive impact on nearby residents, particularly during evenings and weekends. There is also concern regarding the potential frequency and cumulative impact of events. Repeated or consecutive events, especially across weekends, may result in ongoing disturbance that adversely affects residents’ ability to enjoy their homes. Additional nuisance factors may include light pollution, litter, and general disturbance associated with arrivals and departures.</li><li><b>4. Protection of Children from Harm:</b> The Parish Council notes that events involving alcohol and large gatherings may increase the risk of children being exposed to inappropriate behaviour or environments, particularly where supervision and control measures are not clearly defined. Given the residential nature of the village, it is important that safeguards are in place to ensure children are not adversely affected by such activities.</li></ol> <p><b>Conclusion:</b> The Parish Council respectfully requests that the application be carefully assessed against the above licensing objectives. Should the application be approved, the Parish Council would strongly recommend that conditions are applied to mitigate impact, including restrictions on hours, limits on frequency of events, noise management controls, and appropriate safety and supervision measures. Given the</p>	

sensitive nature of a conservation village setting, consideration should also be given to ensuring that any permission is subject to review rather than operating on an ongoing or effectively permanent basis.

**BACKWOODSMAN LIMITED**

**MEDIUM EVENTS LICENCE**

**ABBOTS RIPTON HALL**

**HALL LANE**

**ABBOTS RIPTON**

**HUNTINGDON PE28 2PH**

**APPLICANT'S SCHEDULE OF SUGGESTED CONDITIONS  
TO PROMOTE THE FOUR LICENSING OBJECTIVES**

**CAPACITY**

1. The number of persons accommodated on site for events shall not exceed 14,999 (including staff).

**NOTIFICATION OF EVENTS**

2. The Premises Licence Holder shall give notice of any events utilising this Premises Licence to the Licensing Authority and the Safety Advisory Group at least 4 months before the first day of each event to include a draft Event Management Plan ("EMP").

**NUMBER OF EVENTS**

3. The number of events authorised by this Premises Licence shall be 3 per calendar year (January to December)

**CONSECUTIVE EVENTS**

4. Events shall not be held on consecutive weekends.

**EVENT MANAGEMENT PLANS**

5. For each event taking place at the Premises, an Event Management Plan ("EMP") shall be produced. The EMP shall include (as a minimum):
  - a. A detailed site plan showing (as a minimum):
    - i. The locations of bars
    - ii. The locations of entertainment areas

- iii. The locations of traders
  - iv. The location of any camping provision
  - v. Emergency rendezvous points
  - vi. The blue route
  - vii. Event control location
  - viii. Security lighting
  - ix. Toilet facilities
- b. Details of security and stewarding arrangements for the event
- c. The event health and safety risk assessment
- d. The event fire safety risk assessment
- e. A drugs policy for the event, which:
- i. Must be made available on the event website
  - ii. Must include an entry and searching policy for the event
  - iii. Will confirm that any persons refusing to be searched as a condition of entry will be refused entry to the event
  - iv. Will provide that amnesty bins are to be provided at customer entry points prior to any search area
  - v. Will confirm that any persons found to be in possession of illegal drugs or prohibited items at point of entry will be refused entry to the event.
  - vi. Will confirm that any persons found to be in possession of illegal drugs or prohibited items within the event will be removed from the event (unless they require medical assistance/welfare intervention).
  - vii. Will confirm that any person suspected of supplying illegal drugs will be detained and the Police informed.
  - viii. Will confirm that the Police will be contacted via email to [drugexpertscamb@cambs.police.uk](mailto:drugexpertscamb@cambs.police.uk) as soon as practicable following the conclusion of the event to arrange for the transfer of any seized or surrendered illegal drugs.
- f. A construction phase plan, risk assessments, and method statements.
- g. A major incident plan
- h. A security management plan including:

- i. Details of the security and welfare provision for any overnight accommodation
  - i. A crowd management plan
  - j. A adverse weather plan
  - k. A medical risk assessment and plan
  - l. A waste management plan
  - m. A food safety and drinking water plan
  - n. A traffic management plan
  - o. A safeguarding policy
  - p. A noise management plan
  - q. A alcohol management plan, to include:
    - i. A refusals register at every bar; and
    - ii. Non-glass receptacles to be used.
  - r. A open water safety policy
  - s. A trader management plan
6. So far as reasonably practicable, all events shall be run in accordance with the relevant EMP.
7. The final EMP for each event shall be submitted to the Licensing Authority and Safety Advisory Group at least 1 month before the first event date. After this time any changes to the EMP shall be at the discretion of the Licensing Authority and confirmed in writing.

## **NOISE**

8. The noise control levels to apply at noise sensitive locations identified will be set by authorised officers of Huntingdonshire District Council's Environmental Health Team in consultation with the Premises Licence Holder. The noise control levels

shall apply through the duration of each event and shall not be exceeded without prior authorisation and agreement from an authorised officer of Huntingdonshire District Council's Environmental Health Team.

**Comment from EHO:** 8. We don't think this condition is required as conditions 9 and 10 set noise levels so feel it can be removed.

**Comment from Agent:** If you are content, we are happy to remove this from our schedule of suggested conditions. Agreed.

9. The music noise levels measured over a 15 minute period (LAeq 15 min) at one metre from the façade of any noise sensitive premises will not exceed 50dB (A) for the duration of each event.
  
10. Between 23:00 and 04:00, the levels at any relevant mixer positions will be controlled such that at one metre from the façade of any noise sensitive premises, including noise sensitive premises in the villages of Abbots Ripton, Kings Ripton, Woodwalton, Alconbury Weald, Wennington, Broughton, Little Raveley, and Great Raveley will not exceed 47dB (LAeq 15 min). The 63Hz and 125Hz octave band levels, measured over a period of 15 minutes (LAeq 15 min) will not exceed 62dB and 53dB respectively at one metre from the façade of any noise sensitive premises.
  
11. The scheduling of Live and Recorded Music entertainment will cease at least 30 minutes before the end of authorised hours for Live and Recorded Music.
  
12. A competent acoustic consultant will be appointed to produce, implement, and monitor a noise management plan (NMP) to be included in the EMP.
  
13. Five noise monitoring devices will be installed by the acoustic consultant for the duration of each event and monitored continuously by the acoustic consultant. Each device will be UKAS calibrated and shall be located with the agreement of the Licensing Authority in as follows:
  - a. One in Abbots Ripton
  - b. One in Wennington
  - c. One in Alconbury Weald
  - d. Two in Kings Ripton
  
14. During each event, authorised officers of the Environmental Health Team will be provided with access to live data from the noise monitoring devices.

**Comment from EHO:** 14. We appreciate having access to live data during the event and would like to request a data report is submitted to the Licensing Authority within 14 days of the event finish to show compliance.

**Comment from Agent:** We are happy to agree this, although we would ask for slightly longer to submit the report. Acousticians are exceptionally busy during festival season and we would not want to fall foul of this were they to be unable to provide the report within 14 days. We think 21 days is more realistic. Naturally, if you need the data sooner, please just contact us and we will be happy to expedite it. We suggest adding the following wording as additional to the condition:

*The Premises Licence Holder will, within 21 days of each event held under this Premises Licence, submit to the Licensing Authority a report including data from the noise monitoring devices.*

15. A noise propagation test will be carried out at least 2 hours before the start of each event to set appropriate controls at the mixer position. The sound system shall be configured and operated in a similar manner to that which is intended for the event and the sound source for the test shall be similar in character to the music likely to be produced at the event.

16. A competent acoustic consultant shall be at the Premises when music is being provided and shall have the capability and authority to override all sound systems across the site if required by Environmental Health Officers.

**Comment from EHO:** 16. Could Environmental Health Officers be amended to any Authorised Officer of Huntingdonshire District Council.

**Comment from Agent:** We have swapped a couple of emails on this. We are agreeable to amending Environmental Health Officers to authorised officers of the Environmental Health Team.

17. Any sound amplification equipment will not be used outside of permitted hours save for public order or public safety announcements.

## **RESPONSIBILITY**

18. The Premises Licence Holder will maintain overall responsibility for each event and will be accountable for ensuring that the Licensing Objectives are promoted and the conditions of this Premises Licence adhered to.

19. The Premises Licence Holder will designate a competent Events Manager for each event.

20. The Premises Licence Holder will ensure that for each event an Event Control Team is established including:

- a. The Event Manager
- b. A representative of the Premises Licence Holder
- c. A representative from the Security provider or providers
- d. A representative from the event safety team
- e. A representative from the production team

During the event, the Event Control Team are to manage the event.

21. The Premises Licence Holder will appoint a suitably experienced and qualified health and safety professional to:

- f. Undertake risk assessments
- g. Produce method statements

The health and safety professional will review the risk assessments and method statements of any suppliers and will supervise contractors during event days, the build phase, and break phase.

## **DEBRIEF**

22. A debrief with the Licensing Authority, Safety Advisory Group, and relevant Responsible Authorities shall be held within 3 months of the final day of each event.

## **SITE ACCESS**

23. Any Responsible Authority Officer shall have access to the Premises at all reasonable times to ensure compliance with this Premises Licence.

## **SECURITY**

24. The Premises Licence Holder will provide a list of all SIA to the Licensing Authority and the Police at least 1 week before the first day of each event.

## **POLICING**

25. The Premises Licence Holder and the Police will agree a Memorandum of Understanding at least 1 month before the first day of each event.

## **STRUCTURES**

26. The Premises Licence Holder will ensure that all temporary and demountable structures are supplied, installed, and signed off by a competent person.

#### **POWER**

27. The Premises Licence Holder will ensure that any temporary power and cabling is installed and signed off by a competent person.

#### **COPY DOCUMENTS**

28. The Premises Licence Holder will ensure that any certificates or risk assessments pertaining to the site (which may be electronic) are kept and made available for inspection by Responsible Authority Officers upon request.

#### **INSPECTIONS**

29. The Premises Licence Holder shall facilitate inspections and/or e-updates for Responsible Authority Officers during the build, event, and break phases.

#### **HEALTH & SAFETY**

30. The health and safety practitioner will be at the Premises during the build, event, and break phases

31. The health and safety practitioner will monitor and assess the implementation of safe working practices, procedures, and control measures and will advise the Event Control Team of any necessary changes or improvements.

32. The health and safety practitioner will monitor and assess the health and safety of all persons on site and will report any concerns to the Event Control Team.

#### **WATER**

33. The Premises Licence Holder will ensure an adequate supply of tested, safe, and reliable sources of drinking water are provided at the Premises for:

- h. Drinking
- i. Food preparation
- j. Sanitation

for all persons using the site.

34. The Premises Licence Holder will, so far as reasonably practicable, ensure the safety at and safe use of any open water lakes and surrounding areas at the site by appointing suitably qualified and competent open water qualified lifeguards and following the control measures identified in the open water safety policy within the

EMP. Copies of lifeguarding certifications (which may be electronic) will be kept at site and made available to Responsible Authority Officers upon request.

### **OFF-SALES**

35. Off-Sales of alcohol shall only be permitted at events that include a retail function.
36. There shall be no Off-Sales of alcohol after 21:00 each day.
37. Off-sales of alcohol shall be in sealed containers only and shall not be permitted to be consumed on the Premises.

### **FOOD**

38. The Premises Licence Holder will ensure that suitably and appropriate checks are made of food vendors and traders to ensure, so far as reasonably practicable, compliance with food hygiene legislation.

### **CHILDREN**

39. Any children under the age of 18 must wear a supplied wrist band for the duration of the event. The wearing of such a wrist band will be a condition of entry.
40. Children under the age of 18 will only be permitted entry or re-entry to the Premises in the company of an adult of at least 18 years of age.

### **STAFF TRAINING**

41. The Premises Licence Holder shall ensure that any persons selling alcohol at events have undergone training in:
  - a. Their responsibilities under the Licensing Act 2003
  - b. The Premises' age verification policy and suitable forms of ID
  - c. Recognising signs of drunkenness
  - d. Refusing service
  - e. Safeguarding
  - f. Recognising signs of spiking
  - g. Violence against women and girls

Records of such training (which may be electronic) shall be kept for at least 12 months from the delivery of the training. Refresher training shall be provided at least once per calendar year. Training records shall be available for inspection by Responsible Authority Officers upon request.

### **LETTER OF DELEGATION**

42. The Premises Licence Holder shall maintain a record (which may be electronic) of all persons that are authorised to sell alcohol at each event under the authority of

the Designated Premises Supervisor. These records shall be kept for at least 12 months from the last date of the event and shall be available for inspection by Responsible Authority Officers upon request.

### **REFUSALS REGISTER**

43. The Premises Licence Holder shall ensure that a refusals register (which may be electronic) is provided at each location where alcohol is sold. The register shall be kept for a period of at least 12 months from the last date of the event and shall be available for inspection by Responsible Authority Officers upon request.

### **INCIDENT LOG**

44. The Premises Licence Holder shall ensure that an incident log (which may be electronic) is kept at the Premises and used to record the following:

- h. all crimes reported to the Premises
- i. any ejections from the Premises
- j. any complaints received concerning crime and disorder
- k. any incidents of disorder
- l. any seizures of drugs or weapons
- m. any visit by a Responsible Authority or Emergency Service

The incident log is to be completed within 24 hours of a matter in a-f above becoming known to the Premises and will record the name of the person making the record. Logs shall be kept for a period of at least 12 months from the date on which the log was made and shall be available for inspection by Responsible Authority Officers upon request.

### **DISPLAY AND KEEPING OF THIS LICENCE**

45. A copy of the Premises Licence will be kept at each stage and at each bar during any event. A further copy of the Premises Licence will be kept in the event office.

46. A copy of the Premises Licence Summary will be displayed at each state and at each bar during any event.

### **EVENT CONTACT DETAILS**

47. The Premises Licence Holder shall maintain a hotline number for all events taking place at the Premises.

48. The hotline number shall be provided to the Licensing Authority and displayed on any social media or communications regarding events.

**Comment from EHO:** 48. and 51. For the avoidance of doubt could a timeframe be given, e.g. the hotline number and email address are displayed on social media or communications 7 days before the event build or similar. Historically, a

leaflet drop was undertaken and it would be beneficial if these conditions also include provision for the hotline details to be displayed on any village notice boards for those not on social media. This would need to be reflected in the small events licence conditions too

**Comment from Agent:** We are happy to agree that the hotline number is provided at least 7 days in advance of the event and also on the small events (post-11pm) licence too. We don't object to specific wording regarding village notice boards, but did find during the application process that access to these is not always straightforward. We think display on these is covered by reference to "communications" within the wording of the conditions, but are happy to look at more specific wording if necessary.

49. The Premises Licence Holder shall keep a log (which may be electronic) of all calls received by the hotline number, including the name of the caller (if given) and a brief description of the issue. The log shall be kept at Premises and made available to Responsible Authority Officers on request.
50. The Premises Licence Holder shall maintain a hotline email address for all events taking place at the Premises.
51. The hotline email address shall be provided to the Licensing Authority and displayed on any social media or communications regarding events.
52. The Premises Licence Holder shall keep a log (which may be electronic) of all emails received by the hotline email address, including the name of the sender (if given) and a brief description of the issue. The log shall be kept at the Premises and made available to Responsible Authority Officers on request.
53. The logs for both the hotline number and hotline email address shall be kept for a period of 12 months from the date of call or email before they may be discarded.

#### **LIAISON WITH PARISHES**

54. The Premises Licence Holder shall give notification of the event dates for each event not less than 4 months before the first day of each event to the Parish Councils of Kings Ripton and Abbots Ripton.
55. The Premises Licence Holder shall offer, and if accepted hold, a meeting at least 1 month before the first day of each event for the Parish Councils of Kings Ripton and Abbots Ripton.

56. The Premises Licence Holder shall offer, and if accepted hold, a meeting at least 3 months after the last day of each event for the Parish Councils of Kings Ripton and Abbots Ripton.

**CHALLENGE 25**

57. The Premises shall operate a Challenge 25 policy at all events where the only acceptable forms of ID shall be recognised photo ID such as passports or driving licences, or recognised proof of age cards bearing the PASS logo.

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## LICENSING SUB-COMMITTEE

**29<sup>th</sup> April 2026**  
**LICENSING ACT 2003**  
**APPLICATION TO GRANT A PREMISES LICENCE**  
**Abbots Ripton Hall, Hall Lane, Abbots Ripton, Huntingdon, PE29 2PQ**  
**Application Small Events Pre 23:00 Licence - 299872**

### 1. INTRODUCTION

1.1 Huntingdonshire District Council as the Licensing Authority has received an application to Grant a Premise Licence:

from **Backwoodsmans Ltd, The Estate Office, Grange Farm, St Ives Road, PE28 2PH**

for the premises **Land Associated with Abbot Ripton Hall, as shown on the attached plan.**

The Application was received on **07 March 2026**. As required under the Licensing Act 2003, notice of the application was advertised by blue notices displayed at or near the premises from **08 March 2026** and in the local newspaper on **18 March 2026**. The 28-day consultation period ended on **02 April 2026**.

1.2 A copy of the application is attached as **Appendix A** (application) & **Appendix B** (plan).

1.3 The Applicant has also provided an Explanatory Note for this and 2 other applications for this site. This note is at **Appendix C**

### 2. INFORMATION

2.1 The application is applying to permit the following licensable activities:

a. **The performance of PLAYS – Indoors and outdoors**

i. Monday to Sunday 10:00 – 23:00

b. **The showing of FILMS – Indoors and Outdoors**

i. Monday to Sunday 10:00 – 23:00

c. **Performance of LIVE MUSIC – Indoors and Outdoors**

i. Monday to Sunday 10:00 – 23:00

d. **Performance of RECORDED MUSIC – indoors and Outdoors**

i. Monday to Sunday 10:00 – 23:00

e. **Performance of DANCE – Indoors and outdoors**

- i. Monday to Sunday 10:00 – 23:00
- f. **Anything of a similar description to that falling within c. d or e**
  - i. Monday to Sunday 10:00 – 23:00
- g. **Supply of ALCOHOL – for consumption ON and OFF the premises**
  - i. Monday to Sunday 10:00 – 23:00

3.2 The application addresses the four licensing objectives. In this application the proposed conditions can be seen at **Appendix D**. The proposals made in this section are normally translated directly into enforceable conditions that will be attached to the premises licence. Paragraphs 8.41- 8.49 and Section 10 of the Home Office guidance issued under section 182 refer to the operating schedule and licence conditions

### 3. REPRESENTATIONS

- 3.1 As part of the consultation the Responsible Authorities as determined under the Licensing Act 2003) were consulted on the application. For this application a response was received from the Environmental Health Officer. The representation can be seen at **Appendix E** the relevant part for this application has been highlighted
- 3.2 During the period for representations 1 valid representation was received from 'other persons'. The representation is at **Appendix F**.
- 3.3 A person who has submitted a relevant representation is entitled to address the Licensing Sub-Committee at the hearing and ask questions of any other party appearing at the hearing.
- 3.4 Not all matters raised within the representation may be relevant matters for consideration under the Licensing Act 2003.

### 4. MEDIATION

- 4.1 At the time of writing, mediation was in progress with the Environmental Health Officer, in relation to the wording of the conditions. An edited version of the conditions document (appendix D) can be seen as **Appendix G** to show the proposed amendments. Any further updates will be provided at the hearing.

### 5. GENERAL DUTY/POLICY CONSIDERATION

- 5.1 The licensing authority must carry out its functions under the Act with a view to promoting the licensing objectives, each objective has equal importance, the objectives are:
- a. the prevention of crime and disorder,
  - b. public safety,
  - c. the prevention of public nuisance, and
  - d. the protection of children from harm.

- 5.2 The sub-committee must also have regard to:

- a. its statement of licensing policy, and
- b. any statutory guidance issued under Section 182 of the Licensing Act 2003. As amended February 2026, including but not limited to
  - i. Conditions attached to premises licences 10.1 – 10.10
  - ii. Planning and Building Control 14.65 – 14.67
  - iii. Overview of circumstances in which entertainment activities are not licensable 16.5 to 16.9
- c. the Human Rights Act 1988

5.3 The Council must also fulfil its obligations under Section 17 of the Crime and Disorder Act 1998 to do all that it reasonably can to prevent crime and disorder in its district.

## **6. DETERMINATION**

6.1 In making a decision, this application must be determined on its individual merits having regard to the representations and supporting documents included as part of the report along with additional information considered relevant at the hearing. As part of the decision process the sub-committee is required to give its reasons for any decision arrived at.

6.2 Where the licensing authority considers that action under its statutory powers is appropriate, it may take any of the following steps:

- Grant the application as applied for
- Refuse the application
- Add additional conditions to the premises licence
- Exclude any licensable activities applied for
- Amend dates and times of licensable activities applied for.

6.3 Any decision made by the sub-committee must be reasonable and proportionate and promote the Licensing objectives.

## **BACKGROUND INFORMATION**

Licensing Act 2003.

Guidance issued under section 182 of the Licensing Act 2003. As amended February 2026

The Council's Statement of Licensing Policy.

## **LIST OF APPENDICES**

Appendix A – Application to Grant a Premises Licence

Appendix B – Licensing Plan

Appendix C – Explanatory Note from the applicant

Appendix D – Schedule of proposed conditions

Appendix E – Representation from Responsible Authority

Appendix F – Representation from 'Other Persons'

Appendix G – Mediation documents – edited schedule of conditions

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Online Application Details

General Details				
Licence Type	Premises Licence			
Application Type	Premises licence - new			
Fees	Type	Detail	Fee Multiplier	Total
	Rateable Value	Band B £4,301 to £33,000	x1	£190.00
	Capacity	0 to 4,999	x1	£0.00
Total Fee(s)	£190.00			
Location to be Licenced	Abbots Ripton Hall, Hall Lane, Huntingdon, PE28 2PH			
Trading Name	Small Events Licence (Pre 11pm)			
I am the	Agent			
Agent Details	<p>[REDACTED]                      Keystone Law                      48 Chancery Lane                      London                      WC2A 1JF                      [REDACTED]                      [REDACTED]</p>			
Proposed Licence Holder Details	<p>Backwoodsman Limited                      The Estate Office Grange Farm                      Abbots Ripton                      Huntingdon                      Cambridgeshire                      PE28 2PH                      [REDACTED]                      [REDACTED]</p>			
Additional Proposed Licence Holder(s)				
Additional Contacts				
Licence Type Additional Data Setting				
Please confirm that you have read the notes above on demonstrating entitlement to work in the UK	Yes			
Proposed licence holder right to work share code	Not applicable - Company			
Proposed licence holder nationality	Not applicable - Company			
Additional proposed licence holder right to work share code	Not applicable - Company			
Additional proposed licence holder nationality	Not applicable - Company			
Telephone number	[REDACTED]			
In what capacity are you applying for the premises licence?	**A limited company / limited liability partnership**			

Confirm one of the following	I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
When do you want the premises licence to start?	01-05-2026
If you wish the licence to be valid only for a limited period, when do you want it to end?	
Please confirm you have read the notes above on regulated entertainment	Yes
Please confirm whether you are planning to supply alcohol	Yes
Date of Birth	██████████
Please confirm you have read and understood the above declaration	Yes
Full name	Luke Elford, Keystone Law
Capacity	Solicitor for and on behalf of the Applicant
<b>Premise Alcohol Licence</b>	
Premises description	This is an application to host small (<4999 capacity) events at Abbots Ripton Hall (ARH). ARH is a well-known, well-regarded festival and events site located in Cambridgeshire. The purpose of this application is to permit a variety of small events at the site in-line with conditions to promote the four licensing objectives. Events may range, for example, from Farmer's or Christmas Markets (including off-sales) to smaller or private festival events. Due to the limited number of attendees, these events lend themselves to a lighter touch in terms of pre-planning, notification, and conditions than more intensive or larger events, which will be covered under a different permission. This is one of three (3) applications being made by the applicant with regard to events at ARH. The applicant wishes to secure premises licence(s) that work for the range of events that it could feasibly hold whilst promoting the licensing objectives and assisting the site's events business moving forwards.
Will you be providing plays?	Yes
Plays Standard Start Monday	10:00
Plays Standard End Monday	23:00
Plays Standard Start Tuesday	10:00
Plays Standard End Tuesday	23:00
Plays Standard Start Wednesday	10:00
Plays Standard End Wednesday	23:00
Plays Standard Start Thursday	10:00
Plays Standard End Thursday	23:00
Plays Standard Start Friday	10:00
Plays Standard End Friday	23:00
Plays Standard Start Saturday	10:00
Plays Standard End Saturday	23:00


Plays Standard Start Sunday	10:00
Plays Standard End Sunday	23:00
Plays Licence Location	Indoors and Outdoors
Plays Further Details	Events taking place at the site may include the provision of plays either indoors or outdoors to audiences in either a standing or seated capacity. Where any performance includes themes of an adult nature, access will be restricted
Plays Seasonal Variations	None
Plays Non Standard Times	None
Will you be providing films?	Yes
Films Standard Start Monday	10:00
Films Standard End Monday	23:00
Films Standard Start Tuesday	10:00
Films Standard End Tuesday	23:00
Films Standard Start Wednesday	10:00
Films Standard End Wednesday	23:00
Films Standard Start Thursday	10:00
Films Standard End Thursday	23:00
Films Standard Start Friday	10:00
Films Standard End Friday	23:00
Films Standard Start Saturday	10:00
Films Standard End Saturday	23:00
Films Standard Start Sunday	10:00
Films Standard End Sunday	23:00
Films Licence Location	Indoors and Outdoors
Films Further Details	Events taking place at the site may include the screening of films either indoors or outdoors. This might be ancillary to a performance or as a screening in its own right. Where performances or screenings contain themes of an adult nature, access will be restricted
Films Seasonal Variations	None
Films Non Standard Times	None
Will you be providing indoor sporting events?	No
Indoor Sporting Events Standard Start Monday	
Indoor Sporting Events Standard End Monday	
Indoor Sporting Events Standard Start Tuesday	
Indoor Sporting Events Standard End Tuesday	
Indoor Sporting Events Standard Start Wednesday	
Indoor Sporting Events Standard End Wednesday	
Indoor Sporting Events Standard Start Thursday	
Indoor Sporting Events Standard End Thursday	
Indoor Sporting Events Standard Start Friday	

Indoor Sporting Events Standard End Friday	
Indoor Sporting Events Standard Start Saturday	
Indoor Sporting Events Standard End Saturday	
Indoor Sporting Events Standard Start Sunday	
Indoor Sporting Events Standard End Sunday	
Indoor Sporting Events Further Details	
Indoor Sporting Events Seasonal Variations	
Indoor Sporting Events Non Standard Times	
Will you be providing boxing or wrestling entertainment?	No
Boxing Or Wrestling Entertainment Standard Start Monday	
Boxing Or Wrestling Entertainment Standard End Monday	
Boxing Or Wrestling Entertainment Standard Start Tuesday	
Boxing Or Wrestling Entertainment Standard End Tuesday	
Boxing Or Wrestling Entertainment Standard Start Wednesday	
Boxing Or Wrestling Entertainment Standard End Wednesday	
Boxing Or Wrestling Entertainment Standard Start Thursday	
Boxing Or Wrestling Entertainment Standard End Thursday	
Boxing Or Wrestling Entertainment Standard Start Friday	
Boxing Or Wrestling Entertainment Standard End Friday	
Boxing Or Wrestling Entertainment Standard Start Saturday	
Boxing Or Wrestling Entertainment Standard End Saturday	
Boxing Or Wrestling Entertainment Standard Start Sunday	
Boxing Or Wrestling Entertainment Standard End Sunday	
Boxing Or Wrestling Entertainment Licence Location	
Boxing Or Wrestling Entertainment Further Details	
Boxing Or Wrestling Entertainment Seasonal Variations	
Boxing Or Wrestling Entertainment Non Standard Times	
Will you be providing live music?	Yes
Live Music Standard Start Monday	10:00
Live Music Standard End Monday	23:00
Live Music Standard Start Tuesday	10:00
Live Music Standard End Tuesday	23:00
Live Music Standard Start Wednesday	10:00

Live Music Standard End Wednesday	23:00
Live Music Standard Start Thursday	10:00
Live Music Standard End Thursday	23:00
Live Music Standard Start Friday	10:00
Live Music Standard End Friday	23:00
Live Music Standard Start Saturday	10:00
Live Music Standard End Saturday	23:00
Live Music Standard Start Sunday	10:00
Live Music Standard End Sunday	23:00
Live Music Licence Location	Indoors and Outdoors
Live Music Further Details	Events at the site may include the provision of live music either as standalone performances or as ancillary to the event itself. Where live music is to be a predominant feature of the event, noise levels will be controlled to ensure that nuisance is not caused
Live Music Seasonal Variations	None
Live Music Non Standard Times	None
Will you be providing recorded music?	Yes
Recorded Music Standard Start Monday	10:00
Recorded Music Standard End Monday	23:00
Recorded Music Standard Start Tuesday	10:00
Recorded Music Standard End Tuesday	23:00
Recorded Music Standard Start Wednesday	10:00
Recorded Music Standard End Wednesday	23:00
Recorded Music Standard Start Thursday	10:00
Recorded Music Standard End Thursday	23:00
Recorded Music Standard Start Friday	10:00
Recorded Music Standard End Friday	23:00
Recorded Music Standard Start Saturday	10:00
Recorded Music Standard End Saturday	23:00
Recorded Music Standard Start Sunday	10:00
Recorded Music Standard End Sunday	23:00
Recorded Music Licence Location	Indoors and Outdoors
Recorded Music Further Details	Events at the site may include the provision of recorded music either as standalone performances or as ancillary to the event itself. Where recorded music is to be a predominant feature of the event, noise levels will be controlled to ensure that nuisance is not caused
Recorded Music Seasonal Variations	None
Recorded Music Non Standard Times	None
Will you be providing performance of dance?	Yes
Performance Of Dance Standard Start Monday	10:00
Performance Of Dance Standard End Monday	23:00

Performance Of Dance Standard Start Tuesday	10:00
Performance Of Dance Standard End Tuesday	23:00
Performance Of Dance Standard Start Wednesday	10:00
Performance Of Dance Standard End Wednesday	23:00
Performance Of Dance Standard Start Thursday	10:00
Performance Of Dance Standard End Thursday	23:00
Performance Of Dance Standard Start Friday	10:00
Performance Of Dance Standard End Friday	23:00
Performance Of Dance Standard Start Saturday	10:00
Performance Of Dance Standard End Saturday	23:00
Performance Of Dance Standard Start Sunday	10:00
Performance Of Dance Standard End Sunday	23:00
Performance Of Dance Licence Location	Indoors and Outdoors
Performance Of Dance Further Details	Events at the site may include performances of dance either as ancillary to other activities or as standalone performances. Where performances of dance include adult themes, access will be restricted.
Performance Of Dance Seasonal Variations	None
Performance Of Dance Non Standard Times	None
Will you be providing anything similar to live music, recorded music or performances of dance?	Yes
Other Standard Activities Standard Start Monday	10:00
Other Standard Activities Standard End Monday	23:00
Other Standard Activities Standard Start Tuesday	10:00
Other Standard Activities Standard End Tuesday	23:00
Other Standard Activities Standard Start Wednesday	10:00
Other Standard Activities Standard End Wednesday	23:00
Other Standard Activities Standard Start Thursday	10:00
Other Standard Activities Standard End Thursday	23:00
Other Standard Activities Standard Start Friday	10:00
Other Standard Activities Standard End Friday	23:00
Other Standard Activities Standard Start Saturday	10:00
Other Standard Activities Standard End Saturday	23:00
Other Standard Activities Standard Start Sunday	10:00
Other Standard Activities Standard End Sunday	23:00
Other Standard Activities Description	Events at the site may include entertainment that does not properly fall into the above categories and is considered similar entertainment. Similar restrictions as for other types of regulated entertainment will apply.
Other Standard Activities Licence Location	Indoors and Outdoors
Other Standard Activities Further Details	Any entertainment provided at the premises considered by the authorities not to consist of live music, recorded music, or performances of dance.

Other Standard Activities Seasonal Variations	None
Other Standard Activities Non Standard Times	None
Will you be providing late night refreshment?	No
Late Night Standard Start Monday	
Late Night Standard End Monday	
Late Night Standard Start Tuesday	
Late Night Standard End Tuesday	
Late Night Standard Start Wednesday	
Late Night Standard End Wednesday	
Late Night Standard Start Thursday	
Late Night Standard End Thursday	
Late Night Standard Start Friday	
Late Night Standard End Friday	
Late Night Standard Start Saturday	
Late Night Standard End Saturday	
Late Night Standard Start Sunday	
Late Night Standard End Sunday	
Late Night Licence Location	
Late Night Further Details	
Late Night Seasonal Variations	
Late Night Non Standard Times	
Will you be selling or supplying alcohol?	Yes
Supply Of Alcohol Standard Start Monday	10:00
Supply Of Alcohol Standard End Monday	23:00
Supply Of Alcohol Standard Start Tuesday	10:00
Supply Of Alcohol Standard End Tuesday	23:00
Supply Of Alcohol Standard Start Wednesday	10:00
Supply Of Alcohol Standard End Wednesday	23:00
Supply Of Alcohol Standard Start Thursday	10:00
Supply Of Alcohol Standard End Thursday	23:00
Supply Of Alcohol Standard Start Friday	10:00
Supply Of Alcohol Standard End Friday	23:00
Supply Of Alcohol Standard Start Saturday	10:00
Supply Of Alcohol Standard End Saturday	23:00
Supply Of Alcohol Standard Start Sunday	10:00
Supply Of Alcohol Standard End Sunday	23:00
Supply Of Alcohol Licence Location	For consumption on and off the premises
Supply Of Alcohol Seasonal Variations	None
Supply Of Alcohol Non Standard Times	Where off-sales are being provided, these will cease at 21:00 hours each day - see conditions covering off sales in operating schedule
Concerns In Respect Of Children	Any entertainment to be provided that contains adult

	themes will be appropriately age restricted to either the event as a whole, or the area where the entertainment is taking place.
Opening Hours Standard Start Monday	00:00
Opening Hours Standard End Monday	00:00
Opening Hours Standard Start Tuesday	00:00
Opening Hours Standard End Tuesday	00:00
Opening Hours Standard Start Wednesday	00:00
Opening Hours Standard End Wednesday	00:00
Opening Hours Standard Start Thursday	00:00
Opening Hours Standard End Thursday	00:00
Opening Hours Standard Start Friday	00:00
Opening Hours Standard End Friday	00:00
Opening Hours Standard Start Saturday	00:00
Opening Hours Standard End Saturday	00:00
Opening Hours Standard Start Sunday	00:00
Opening Hours Standard End Sunday	00:00
Opening Hours Seasonal Variations	None. Please note that the site in general is accessible 24/7, however access is controlled when an event is taking place with persons attending the event (ex. staff, contractors, etc) being allowed onto site at a set time before the event and being off-site within a set period thereafter. The specific timings are event specific and will be supplied.
Opening Hours Non Standard Times	None
a) General - all four licensing objectives (b,c,d,e)	Please refer to the applicant's schedule of suggested conditions to promote the four licensing objectives. See upload
b) The prevention of crime and disorder	Please refer to the applicant's schedule of suggested conditions to promote the four licensing objectives. See upload
c) Public safety	Please refer to the applicant's schedule of suggested conditions to promote the four licensing objectives. See upload
d) The protection of public nuisance	Please refer to the applicant's schedule of suggested conditions to promote the four licensing objectives. See upload
e) The protection of children from harm	Please refer to the applicant's schedule of suggested conditions to promote the four licensing objectives. See upload
Personal Alcohol Licence Holder	
Personal Alcohol Licence	
Contact	
Full Name	Ian Duff
Address	
Personal Licence Number	2025/08201/LAPER

Issuing licensing authority (if known)	Brighton & Hove City Council
Please confirm that these details are for the proposed designated premises supervisor	Yes
Start Date	
End Date	
Licence Activity	
Licence Activity Type	
Area	
Licence Location	
Standard Start Monday	
Standard End Monday	
Standard Start Tuesday	
Standard End Tuesday	
Standard Start Wednesday	
Standard End Wednesday	
Standard Start Thursday	
Standard End Thursday	
Standard Start Friday	
Standard End Friday	
Standard Start Saturday	
Standard End Saturday	
Standard Start Sunday	
Standard End Sunday	
Further Details	
Seasonal Variations	
Non Standard Time	

Customer Comments: Licensing Manager, Michelle Bishop is aware that these applications will be submitted today. For any queries, please contact Luke Elford by telephone on [REDACTED]

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# BACKWOODSMAN LTD - LICENSING PLAN : EVENTS

Page 67



Late evening

**LICENSED AREA**

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**Backwoodsman Limited**  
**Events Licence Application(s) x 3**  
**Explanatory Note to Accompany Application(s)**

Backwoodsman Limited, the longstanding Premises Licence Holder at Abbots Ripton Hall (“ARH”) are today making three (3) applications for new Premises Licences at ARH.

The applications can be summarised as follows:

1. Small events to 11pm
2. Small events after 11pm
3. Medium events

Small events to 11pm will have a maximum capacity of 4999 persons with all Licensable Activities ending by or at 11pm.

Small events after 11pm will also have a maximum capacity of 4999 persons but Licensable Activities could effectively be provided 24/7 from Thursday to Monday morning. This follows the template of another Premises Licence Held by the applicant.

Medium events are for capacities over 5000 but no more than 14,999 persons. The Licensable Activities for these events can also be provided 24/7 from Thursday to Monday following the template noted above, but these events are subject to more stringent conditions.

For each application a schedule of suggested conditions has been prepared to promote the four Licensing Objectives. These conditions should be well known to the Responsible Authorities and Other Persons because they derive from existing authorisations for ARH, and which have been shown to promote the Licensing Objectives.

Pre-application dialogue has been undertaken with the Licensing Authority regarding these applications, but the applicant is happy to engage with any person or persons concerned by these applications to explain them in more detail.

The area to be covered by these Premises Licences is significant, but this does not mean that the events to be held will utilise the entire licensed area. Rather, event specific site plans will be drawn up depending on the size and proposed location of each event.

For further details please contact Luke Elford at Keystone Law –



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**BACKWOODSMAN LIMITED**  
**SMALL EVENTS LICENCE (11PM)**  
**ABBOTS RIPTON HALL**  
**HALL LANE**  
**ABBOTS RIPTON**  
**HUNTINGDON PE28 2PH**

**APPLICANTS SCHEDULE OF CONDITIONS TO PROMOTE  
THE FOUR LICENSING OBJECTIVES**

**CAPACITY**

1. The number of persons accommodated on site for events shall not exceed 4999 (including staff).

**EVENT MANAGEMENT PLANS**

2. For each event taking place at the Premises, an EMP shall be produced. The EMP shall include (as a minimum):
  - a. A detailed site plan showing the locations of bars and entertainment areas.
  - b. Any noise management plan and noise mitigation measures of the event.  
This shall include:
    - i. The locations and directions of sound systems
    - ii. The maximum sound energy output of the sound systems and any other noise generating equipment
    - iii. Details of noise attenuation measures
    - iv. The locations of noise monitoring points (if any)
    - v. The procedures for ensuring that noise control levels set at noise sensitive locations are complied with
  - c. The details of any appointed acoustic consultant for the event.

- d. A schedule of entertainment to be provided at the event.
  - e. Details of the security and stewarding arrangements, on a risk assessed basis, for the event.
  - f. Lifeguarding and first aid arrangements for the event.
  - g. The locations of any safety equipment for the event.
3. So far as reasonably practicable, all events shall be run in accordance with the relevant EMP.

#### **EVENTS WITH LICENSABLE ACTIVITIES ENDING AT OR BEFORE 23:00**

- 4. Where an event does not include the provision of any Licensable Activity after 23:00 the Premises Licence Holder shall give notice of the event date(s) at least 30 days prior to the event to the Licensing Authority and Safety Advisory Group.
- 5. Where an event does not include the provision of any Licensable Activity after 23:00 the Licensing Authority and the Safety Advisory Group may request a copy of the EMP and a final version of the EMP to be submitted to the Licensing Authority and Safety Advisory Group at least 7 days before the event.

#### **SECURITY RISK ASSESSMENT**

- 6. The Premises Licence Holder will maintain a written risk assessment (which may be electronic) covering the provision of SIA licensed personnel and stewarding to enable the safe control of events taking place at the Premises. The risk assessment shall be reviewed regularly or upon the request of the Responsible Authorities. A copy of the risk assessment shall be available for inspection by Responsible Authority Officers upon request.

#### **SIA**

- 7. Where SIA are employed at an event, the Premises Licence Holder shall maintain a record (which may be electronic) of the SIA employed that records the following:
  - a. Full name
  - b. SIA Badge Number
  - c. Contact details – phone or email address

These records shall be kept for a period of 12 months from date of deployment and made available to Responsible Authority Officers upon request.

#### **STAFF TRAINING**

8. The Premises Licence Holder shall ensure that any persons selling alcohol at events have undergone training in:
  - d. Their responsibilities under the Licensing Act 2003
  - e. The Premises' age verification policy and suitable forms of ID
  - f. Recognising signs of drunkenness
  - g. Refusing service
  - h. Safeguarding
  - i. Recognising signs of spiking
  - j. Violence against women and girls

Records of such training (which may be electronic) shall be kept for at least 12 months from the delivery of the training. Refresher training shall be provided at least once per calendar year. Training records shall be available for inspection by Responsible Authority Officers upon request.

### **LETTER OF DELEGATION**

9. The Premises Licence Holder shall maintain a record (which may be electronic) of all persons that are authorised to sell alcohol at each event under the authority of the Designated Premises Supervisor. These records shall be kept for at least 12 months from the last date of the event and shall be available for inspection by Responsible Authority Officers upon request.

### **REFUSALS REGISTER**

10. The Premises Licence Holder shall ensure that a refusals register (which may be electronic) is provided at each location where alcohol is sold. The register shall be kept for a period of at least 12 months from the last date of the event and shall be available for inspection by Responsible Authority Officers upon request.

### **INCIDENT LOG**

11. The Premises Licence Holder shall ensure that an incident log (which may be electronic) is kept at the Premises and used to record the following:
  - k. all crimes reported to the Premises
  - l. any ejections from the Premises
  - m. any complaints received concerning crime and disorder
  - n. any incidents of disorder
  - o. any seizures of drugs or weapons
  - p. any visit by a Responsible Authority or Emergency Service

The incident log is to be completed within 24 hours of a matter in a-f above becoming known to the Premises and will record the name of the person making the record. Logs shall be kept for a period of at least 12 months from the date on

which the log was made and shall be available for inspection by Responsible Authority Officers upon request.

### **GLASSWARE**

12. The Premises Licence holder will maintain a written risk assessment (which may be electronic) covering the use of glassware at the Premises. The risk assessment shall be reviewed regularly or upon the request of the Responsible Authorities. A copy of the risk assessment shall be available for inspection by Responsible Authority Officers upon request.

### **DISPLAY AND KEEPING OF THIS LICENCE**

13. A copy of the Premises Licence will be kept at each stage and at each bar during any event. A further copy of the Premises Licence will be kept in the event office.

14. A copy of the Premises Licence Summary will be displayed at each state and at each bar during any event.

### **CHALLENGE 25**

15. The Premises shall operate a Challenge 25 policy at all events where the only acceptable forms of ID shall be recognised photo ID such as passports or driving licences, or recognised proof of age cards bearing the PASS logo.

### **EVENT CONTACT DETAILS**

16. The Premises Licence Holder shall maintain a hotline number for all events taking place at the Premises.

17. The hotline number shall be provided to the Licensing Authority and displayed on any social media or communications regarding events.

18. The Premises Licence Holder shall keep a log (which may be electronic) of all calls received by the hotline number, including the name of the caller (if given) and a brief description of the issue. The log shall be kept at Premises and made available to Responsible Authority Officers on request.

19. The Premises Licence Holder shall maintain a hotline email address for all events taking place at the Premises.

20. The hotline email address shall be provided to the Licensing Authority and displayed on any social media or communications regarding events.

21. The Premises Licence Holder shall keep a log (which may be electronic) of all emails received by the hotline email address, including the name of the sender (if given) and a brief description of the issue. The log shall be kept at the Premises and made available to Responsible Authority Officers on request.

22. The logs for both the hotline number and hotline email address shall be kept for a period of 12 months from the date of call or email before they may be discarded.

#### **OFF-SALES**

23. Off-Sales of alcohol shall only be permitted at events that include a retail function.

24. There shall be no Off-Sales of alcohol after 21:00 each day.

25. Off-sales of alcohol shall be in sealed containers only and shall not be permitted to be consumed on the Premises.

#### **RESPONSIBILITY OF EVENT ORGANISERS, HIREES, ETC.**

26. The conditions and stipulations of this Premises Licence shall be incorporated into event agreements and contracts.

#### **OPEN WATER**

27. Persons suitably qualified to lifeguard open water will be on duty at the Premises at appropriate points and times in accordance with the EMP.

#### **NOISE LEVELS**

28. Music noise levels measured over a 15-minute period (LAeq 15min) shall not exceed 50db(A) at the façade of any noise sensitive premises.

29. Noise propagation tests shall be carried out at least 24 hours prior to the start of the event to set appropriate control levels.

30. A sound engineer shall be on site when music is being provided. They will have the capability and authority to override all sound systems on site to ensure that residents are not disturbed.

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**Sarah Mardon**

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**From:** [REDACTED]  
**Sent:** 24 March 2026 19:13  
**To:** [REDACTED]  
**Cc:** Licensing (HDC)  
**Subject:** FW: Premises licence applications for Abbots Ripton Hall

**Categories:** [REDACTED]

Dear Luke

**Small Events Licence (pre 11pm), Small Events Licence (post 11pm) and Medium Events Licence for Abbot Ripton Hall**

I write following consultation on the abovementioned premises licence applications for Abbots Ripton Hall that were submitted on behalf of Blackwoodsman Ltd. We have reviewed the schedule of suggested conditions in relation to each licence and have the following comments to make and seek your agreement on some proposed minor amendments to ensure consistency between the licences which I think will make it easier for all parties. Happy to discuss if my suggestions aren't clear. These comments focus on noise controls and there may be further responses regarding other environmental health matters.

**Medium Events Licence**

8. We don't think this condition is required as conditions 9 and 10 set noise levels so feel it can be removed.

14. We appreciate having access to live data during the event and would like to request a data report is submitted to the Licensing Authority within 14 days of the event finish to show compliance.

16. Could Environmental Health Officers be amended to any Authorised Officer of Huntingdonshire District Council.

48. and 51. For the avoidance of doubt could a timeframe be given, e.g. the hotline number and email address are displayed on social media or communications 7 days before the event build or similar. Historically, a leaflet drop was undertaken and it would be beneficial if these conditions also include provision for the hotline details to be displayed on any village notice boards for those not on social media. This would need to be reflected in the small events licence conditions too.

**Small Events Licence (pre 11pm)**

**Small Events Licence (post 11pm)**

We would like to see the noise levels set to be the same as the **Medium Events Licence** conditions 9 and 10. These levels are tried and tested.

The EMP condition contains quite prescriptive details for a Noise Management Plan, we would be happy for this to be similar to the **Medium Events Licence** where it just states 'A noise management plan'

**Small Events Licence (post 11pm)**

Assuming the EMP condition is changed to state 'A noise management plan' we would want to add a condition regarding monitoring, we would be happy with the condition from the **Medium Events Licence** with an additional clause to state that the monitoring requirement can be amended or removed with the

agreement of the Licensing Authority, this will depend on the type of event and location within the licensed area. We are proposing this so where noise is unlikely to be an issue the PLH does not have to agree someone to undertake monitoring but this would need to be agreed in advance.

Condition 32 – this could be removed as there is already a section on event hotline and this condition is more onerous than the earlier section

**Numbers of events**

The medium licence has a restriction of 3 per calendar year and not on consecutive weekends, would the applicant be agreeable to limiting the number of events the **Small Events Licence (post 11pm)** is used for in a calendar year or restricting the area of the site where these take place?

Kind regards



Environmental Health Service Manager



Phone 01480 388362

**Upcoming Leave:** 30<sup>th</sup> March to 7<sup>th</sup> April inclusive



Representations

Abbots Ripton Parish Council	30.03.2026
<p>I write on behalf of Abbots Ripton Parish Council to submit a revised representation in relation to the above premises licence application. This representation is made with direct reference to the four licensing objectives.</p> <p>Abbots Ripton is a designated conservation village, characterised by its rural setting, low ambient noise levels, and residential nature.</p> <p>The Parish Council is concerned that the proposed activities may adversely impact the licensing objectives as set out below.</p> <p>1. Prevention of Crime and Disorder: The Parish Council is concerned that events of this nature, particularly if held regularly or at scale, may increase the likelihood of anti-social behaviour, particularly during arrival and dispersal times. The rural setting, limited lighting, and lack of regular policing presence may make it more difficult to manage such behaviour effectively, increasing the risk of disorder within the village.</p> <p>2. Public Safety: The local road network is narrow, rural, and not designed to accommodate increased volumes of traffic associated with organised events. There is concern that increased vehicle movements, parking pressures, and pedestrian activity (particularly in the evening or low-light conditions) may present risks to both residents and visitors. In addition, the Parish Council would seek reassurance that appropriate measures are in place for crowd management and safe dispersal.</p> <p>3. Prevention of Public Nuisance: This is the Parish Council’s primary concern. The proposed activities have the potential to generate noise from amplified music, voices, and vehicle movements. In a quiet rural conservation village, even moderate noise levels can have a significant and intrusive impact on nearby residents, particularly during evenings and weekends. There is also concern regarding the potential frequency and cumulative impact of events. Repeated or consecutive events, especially across weekends, may result in ongoing disturbance that adversely affects residents’ ability to enjoy their homes. Additional nuisance factors may include light pollution, litter, and general disturbance associated with arrivals and departures.</p> <p>4. Protection of Children from Harm: The Parish Council notes that events involving alcohol and large gatherings may increase the risk of children being exposed to inappropriate behaviour or environments, particularly where supervision and control measures are not clearly defined. Given the residential nature of the village, it is important that safeguards are in place to ensure children are not adversely affected by such activities.</p> <p>Conclusion: The Parish Council respectfully requests that the application be carefully assessed against the above licensing objectives. Should the application be approved, the Parish Council would strongly recommend that conditions are applied to mitigate impact, including restrictions on hours, limits on frequency of events, noise management controls, and appropriate safety and supervision measures. Given the</p>	

sensitive nature of a conservation village setting, consideration should also be given to ensuring that any permission is subject to review rather than operating on an ongoing or effectively permanent basis.

**BACKWOODSMAN LIMITED**  
**SMALL EVENTS LICENCE (11PM)**  
**ABBOTS RIPTON HALL**  
**HALL LANE**  
**ABBOTS RIPTON**  
**HUNTINGDON PE28 2PH**

**APPLICANTS SCHEDULE OF CONDITIONS TO PROMOTE  
THE FOUR LICENSING OBJECTIVES**

**CAPACITY**

1. The number of persons accommodated on site for events shall not exceed 4999 (including staff).

**EVENT MANAGEMENT PLANS**

2. For each event taking place at the Premises, an EMP shall be produced. The EMP shall include (as a minimum):
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  - e. Details of the security and stewarding arrangements, on a risk assessed basis, for the event.
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  - g. The locations of any safety equipment for the event.
3. So far as reasonably practicable, all events shall be run in accordance with the relevant EMP.

**EHO Comment:** The EMP condition contains quite prescriptive details for a Noise Management Plan, we would be happy for this to be similar to the **Medium Events Licence** where it just states 'A noise management plan'

**Agent Comment:** We are happy to agree this.

#### **EVENTS WITH LICENSABLE ACTIVITIES ENDING AT OR BEFORE 23:00**

4. Where an event does not include the provision of any Licensable Activity after 23:00 the Premises Licence Holder shall give notice of the event date(s) at least 30 days prior to the event to the Licensing Authority and Safety Advisory Group.
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Records of such training (which may be electronic) shall be kept for at least 12 months from the delivery of the training. Refresher training shall be provided at least once per calendar year. Training records shall be available for inspection by Responsible Authority Officers upon request.

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### **REFUSALS REGISTER**

- 10. The Premises Licence Holder shall ensure that a refusals register (which may be electronic) is provided at each location where alcohol is sold. The register shall be kept for a period of at least 12 months from the last date of the event and shall be available for inspection by Responsible Authority Officers upon request.

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- 11. The Premises Licence Holder shall ensure that an incident log (which may be electronic) is kept at the Premises and used to record the following:
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The incident log is to be completed within 24 hours of a matter in a-f above becoming known to the Premises and will record the name of the person making the record. Logs shall be kept for a period of at least 12 months from the date on which the log was made and shall be available for inspection by Responsible Authority Officers upon request.

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## **CHALLENGE 25**

15. The Premises shall operate a Challenge 25 policy at all events where the only acceptable forms of ID shall be recognised photo ID such as passports or driving licences, or recognised proof of age cards bearing the PASS logo.

## **EVENT CONTACT DETAILS**

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19. The Premises Licence Holder shall maintain a hotline email address for all events taking place at the Premises.

20. The hotline email address shall be provided to the Licensing Authority and displayed on any social media or communications regarding events.

21. The Premises Licence Holder shall keep a log (which may be electronic) of all emails received by the hotline email address, including the name of the sender (if given) and a brief description of the issue. The log shall be kept at the Premises and made available to Responsible Authority Officers on request.

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### **OFF-SALES**

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24. There shall be no Off-Sales of alcohol after 21:00 each day.

25. Off-sales of alcohol shall be in sealed containers only and shall not be permitted to be consumed on the Premises.

### **RESPONSIBILITY OF EVENT ORGANISERS, HIREES, ETC.**

26. The conditions and stipulations of this Premises Licence shall be incorporated into event agreements and contracts.

### **OPEN WATER**

27. Persons suitably qualified to lifeguard open water will be on duty at the Premises at appropriate points and times in accordance with the EMP.

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29. Noise propagation tests shall be carried out at least 24 hours prior to the start of the event to set appropriate control levels.

30. A sound engineer shall be on site when music is being provided. They will have the capability and authority to override all sound systems on site to ensure that residents are not disturbed.

**EHO Comment:** We would like to see the noise levels set to be the same as the **Medium Events Licence** conditions 9 and 10. These levels are tried and tested.

**Agent Comment:** We have spoken with our acoustician on this. For the small events (pre 11pm) and small events (post 11pm) licences we are happy to agree the same wording as the medium events licence, but with this important change – we would like to reduce the number of fixed monitoring points (condition 13) down from five (5) to three (3):

- One in Abbots Ripton
- One in Kings Ripton
- One in Wennington

Our acoustician doesn't think that there is a need for two noise monitoring points in Kings Ripton, or the noise monitoring point in Alconbury Weald. He also explained that he conducts roaming noise monitoring during events as fixed locations can receive a noise spike, for example, from a loud passing vehicle or similar. We hope that is acceptable.

## LICENSING SUB-COMMITTEE

**29<sup>th</sup> April 2026**  
**LICENSING ACT 2003**  
**APPLICATION TO GRANT A PREMISES LICENCE**  
**Abbots Ripton Hall, Hall Lane, Abbots Ripton, Huntingdon, PE29 2PQ**  
**Application Small Events Post 23:00 Licence - 299874**

### 1. INTRODUCTION

1.1 Huntingdonshire District Council as the Licensing Authority has received an application to Grant a Premise Licence:

from **Backwoodsmans Ltd, The Estate Office, Grange Farm, St Ives Road, PE28 2PH**

for the premises **Land Associated with Abbot Ripton Hall, as shown on the attached plan.**

The Application was received on **07 March 2026**. As required under the Licensing Act 2003, notice of the application was advertised by blue notices displayed at or near the premises from **08 March 2026** and in the local newspaper on **18 March 2026**. The 28-day consultation period ended on **02 April 2026**.

1.2 A copy of the application is attached as **Appendix A** (application) & **Appendix B** (plan).

1.3 The Applicant has also provided an Explanatory Note for this and 2 other applications for this site. This note is at **Appendix C**

### 2. INFORMATION

2.1 The application is applying to permit the following licensable activities:

a. **The performance of PLAYS – Indoors and outdoors**

- i. Monday to Wednesday 10:00 – 23:00
- ii. Thursday 10:00 – 00:00
- iii. Friday to Sunday 00:00 - 00:00

b. **The showing of FILMS – Indoors and Outdoors**

- i. Monday to Wednesday 10:00 – 23:00
- ii. Thursday 10:00 – 00:00
- iii. Friday to Sunday 00:00 - 00:00

c. **Performance of LIVE MUSIC – Indoors and Outdoors**

- i. Monday to Wednesday 10:00 – 23:00
  - ii. Thursday 10:00 – 00:00
  - iii. Friday to Sunday 00:00 - 00:00
- d. **Performance of RECORDED MUSIC – indoors and Outdoors**
  - i. Monday to Wednesday 10:00 – 23:00
  - ii. Thursday 10:00 – 00:00
  - iii. Friday to Sunday 00:00 - 00:00
- e. **Performance of DANCE – Indoors and outdoors**
  - i. Monday to Wednesday 10:00 – 23:00
  - ii. Thursday 10:00 – 00:00
  - iii. Friday to Sunday – 00:00 - 00:00
- f. **Anything of a similar description to that falling within c. d or e**
  - i. Monday to Wednesday 10:00 – 23:00
  - ii. Thursday 10:00 – 00:00
  - iii. Friday to Sunday 00:00 - 00:00
- g. **Provision of LATE-NIGHT REFRESHMENT – Indoors and Outdoors**
  - i. Thursday to Sunday 23:00 – 05:00
- h. **Supply of ALCOHOL – for consumption ON and OFF the premises**
  - i. Monday to Wednesday 10:00 – 23:00
  - ii. Thursday 10:00 – 00:00
  - iii. Friday to Sunday 00:00 - 00:00

2.2 The application addresses the four licensing objectives. In this application the proposed conditions can be seen at **Appendix D**. The proposals made in this section are normally translated directly into enforceable conditions that will be attached to the premises licence. Paragraphs 8.41- 8.49 and Section 10 of the Home Office guidance issued under section 182 refer to the operating schedule and licence conditions

### 3. REPRESENTATIONS

3.1 As part of the consultation the Responsible Authorities as determined under the Licensing Act 2003) were consulted on the application. For this application a response was received from the Environmental Health Officer. The representation can be seen at **Appendix E** the relevant part for this application has been highlighted

3.2 During the period for representations 1 valid representation was received from 'other persons'. The representation is at **Appendix F**.

3.3 A person who has submitted a relevant representation is entitled to address the Licensing Sub-Committee at the hearing and ask questions of any other party appearing at the hearing.

3.4 Not all matters raised within the representation may be relevant matters for consideration under the Licensing Act 2003.

#### **4. MEDIATION**

4.1 At the time of writing, mediation was in progress with the Environmental Health Officer, in relation to the wording of the conditions. An edited version of the conditions document (appendix D) can be seen as **Appendix G** to show the proposed amendments. Any further updates will be provided at the hearing.

#### **5. GENERAL DUTY/POLICY CONSIDERATION**

5.1 The licensing authority must carry out its functions under the Act with a view to promoting the licensing objectives, each objective has equal importance, the objectives are:

- a. the prevention of crime and disorder,
- b. public safety,
- c. the prevention of public nuisance, and
- d. the protection of children from harm.

5.2 The sub-committee must also have regard to:

- a. its statement of licensing policy, and
- b. any statutory guidance issued under Section 182 of the Licensing Act 2003. As amended February 2026, including but not limited to
  - i. Conditions attached to premises licences 10.1 – 10.10
  - ii. Planning and Building Control 14.65 – 14.67
  - iii. Overview of circumstances in which entertainment activities are not licensable 16.5 to 16.9
- c. the Human Rights Act 1988
- d. Live Music Act 2012

5.3 The Council must also fulfil its obligations under Section 17 of the Crime and Disorder Act 1998 to do all that it reasonably can to prevent crime and disorder in its district.

#### **6. DETERMINATION**

6.1 In making a decision, this application must be determined on its individual merits having regard to the representations and supporting documents included as part of the report along with additional information considered relevant at the hearing. As part of the decision process the sub-committee is required to give its reasons for any decision arrived at.

6.2 Where the licensing authority considers that action under its statutory powers is appropriate, it may take any of the following steps:

- Grant the application as applied for
- Refuse the application
- Add additional conditions to the premises licence
- Exclude any licensable activities applied for
- Amend dates and times of licensable activities applied for.

6.3 Any decision made by the sub-committee must be reasonable and proportionate and promote the Licensing objectives.

### **BACKGROUND INFORMATION**

Licensing Act 2003.

Guidance issued under section 182 of the Licensing Act 2003. As amended February 2026

The Council's Statement of Licensing Policy.

### **LIST OF APPENDICES**

Appendix A – Application to Grant a Premises Licence

Appendix B – Licensing Plan

Appendix C – Explanatory Note from the applicant

Appendix D – Schedule of proposed conditions

Appendix E – Representation from Responsible Authority

Appendix F – Representation from 'Other Persons'

Appendix G – Mediation documents – edited schedule of conditions

Online Application Details

General Details				
Licence Type	Premises Licence			
Application Type	Premises licence - new			
Fees	Type	Detail	Fee Multiplier	Total
	Rateable Value	Band B £4,301 to £33,000	x1	£190.00
	Capacity	0 to 4,999	x1	£0.00
Total Fee(s)	£190.00			
Location to be Licenced	Abbots Ripton Hall, Hall Lane, Huntingdon, PE28 2PH			
Trading Name	Events Site Small (post 11pm)			
I am the	Agent			
Agent Details	<p>[REDACTED]</p> <p>Keystone Law 48 Chancery Lane London WC2A 1JF</p> <p>[REDACTED]</p>			
Proposed Licence Holder Details	<p>Backwoodsman Limited The Estate Office Grange Farm Abbots Ripton Huntingdon Cambridgeshire PE28 2PH</p> <p>[REDACTED]</p>			
Additional Proposed Licence Holder(s)				
Additional Contacts				
Licence Type Additional Data Setting				
Please confirm that you have read the notes above on demonstrating entitlement to work in the UK	Yes			
Proposed licence holder right to work share code	Not applicable - company			
Proposed licence holder nationality	Not applicable - company			
Additional proposed licence holder right to work share code	Not applicable - company			
Additional proposed licence holder nationality	Not applicable - company			
Telephone number	[REDACTED]			
In what capacity are you applying for the premises licence?	**A limited company / limited liability partnership**			

Confirm one of the following	I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
When do you want the premises licence to start?	01-05-2026
If you wish the licence to be valid only for a limited period, when do you want it to end?	
Please confirm you have read the notes above on regulated entertainment	Yes
Please confirm whether you are planning to supply alcohol	Yes
Date of Birth	██████████
Please confirm you have read and understood the above declaration	Yes
Full name	Luke Elford, Keystone Law
Capacity	Solicitor for and on behalf of the applicant
Premise Alcohol Licence	
Premises description	This is an application to host small (4999 capacity) events at Abbots Ripton Hall (ARH). ARH is a well-known, well-regarded festival and events site located in Cambridgeshire. The purpose of this application is to permit a variety of small events at the site in-line with conditions to promote the four licensing objectives. Events may range, for example, from Farmer's or Christmas Markets (including off-sales) to smaller or private festival events. Due to the limited number of attendees, these events lend themselves to a lighter touch in terms of pre-planning, notification, and conditions than more intensive or larger events, which will be covered under a different permission. This is one of three (3) applications being made by the applicant with regard to events at ARH. The applicant wishes to secure premises licence(s) that work for the range of events that it could feasibly hold whilst promoting the licensing objectives and assisting the site's events business moving forwards.
Will you be providing plays?	Yes
Plays Standard Start Monday	10:00
Plays Standard End Monday	23:00
Plays Standard Start Tuesday	10:00
Plays Standard End Tuesday	23:00
Plays Standard Start Wednesday	10:00
Plays Standard End Wednesday	23:00
Plays Standard Start Thursday	10:00
Plays Standard End Thursday	00:00
Plays Standard Start Friday	00:00
Plays Standard End Friday	00:00
Plays Standard Start Saturday	00:00
Plays Standard End Saturday	00:00

Plays Standard Start Sunday	00:00
Plays Standard End Sunday	00:00
Plays Licence Location	Indoors and Outdoors
Plays Further Details	Events taking place at the site may include the provision of plays either indoors or outdoors to audiences in either a standing or seated capacity. Where any performance includes themes of an adult nature, access will be restricted
Plays Seasonal Variations	None
Plays Non Standard Times	None
Will you be providing films?	Yes
Films Standard Start Monday	10:00
Films Standard End Monday	23:00
Films Standard Start Tuesday	10:00
Films Standard End Tuesday	23:00
Films Standard Start Wednesday	10:00
Films Standard End Wednesday	23:00
Films Standard Start Thursday	10:00
Films Standard End Thursday	00:00
Films Standard Start Friday	00:00
Films Standard End Friday	00:00
Films Standard Start Saturday	00:00
Films Standard End Saturday	00:00
Films Standard Start Sunday	00:00
Films Standard End Sunday	00:00
Films Licence Location	Indoors and Outdoors
Films Further Details	Events taking place at the site may include the screening of films either indoors or outdoors. This might be ancillary to a performance or as a screening in its own right. Where performances or screenings contain themes of an adult nature, access will be restricted
Films Seasonal Variations	None
Films Non Standard Times	None
Will you be providing indoor sporting events?	No
Indoor Sporting Events Standard Start Monday	
Indoor Sporting Events Standard End Monday	
Indoor Sporting Events Standard Start Tuesday	
Indoor Sporting Events Standard End Tuesday	
Indoor Sporting Events Standard Start Wednesday	
Indoor Sporting Events Standard End Wednesday	
Indoor Sporting Events Standard Start Thursday	
Indoor Sporting Events Standard End Thursday	
Indoor Sporting Events Standard Start Friday	

Indoor Sporting Events Standard End Friday	
Indoor Sporting Events Standard Start Saturday	
Indoor Sporting Events Standard End Saturday	
Indoor Sporting Events Standard Start Sunday	
Indoor Sporting Events Standard End Sunday	
Indoor Sporting Events Further Details	
Indoor Sporting Events Seasonal Variations	
Indoor Sporting Events Non Standard Times	
Will you be providing boxing or wrestling entertainment?	No
Boxing Or Wrestling Entertainment Standard Start Monday	
Boxing Or Wrestling Entertainment Standard End Monday	
Boxing Or Wrestling Entertainment Standard Start Tuesday	
Boxing Or Wrestling Entertainment Standard End Tuesday	
Boxing Or Wrestling Entertainment Standard Start Wednesday	
Boxing Or Wrestling Entertainment Standard End Wednesday	
Boxing Or Wrestling Entertainment Standard Start Thursday	
Boxing Or Wrestling Entertainment Standard End Thursday	
Boxing Or Wrestling Entertainment Standard Start Friday	
Boxing Or Wrestling Entertainment Standard End Friday	
Boxing Or Wrestling Entertainment Standard Start Saturday	
Boxing Or Wrestling Entertainment Standard End Saturday	
Boxing Or Wrestling Entertainment Standard Start Sunday	
Boxing Or Wrestling Entertainment Standard End Sunday	
Boxing Or Wrestling Entertainment Licence Location	
Boxing Or Wrestling Entertainment Further Details	
Boxing Or Wrestling Entertainment Seasonal Variations	
Boxing Or Wrestling Entertainment Non Standard Times	
Will you be providing live music?	Yes
Live Music Standard Start Monday	10:00
Live Music Standard End Monday	23:00
Live Music Standard Start Tuesday	10:00
Live Music Standard End Tuesday	23:00
Live Music Standard Start Wednesday	10:00

Live Music Standard End Wednesday	23:00
Live Music Standard Start Thursday	10:00
Live Music Standard End Thursday	00:00
Live Music Standard Start Friday	00:00
Live Music Standard End Friday	00:00
Live Music Standard Start Saturday	00:00
Live Music Standard End Saturday	00:00
Live Music Standard Start Sunday	00:00
Live Music Standard End Sunday	00:00
Live Music Licence Location	Indoors and Outdoors
Live Music Further Details	Events at the site may include the provision of live music either as standalone performances or as ancillary to the event itself. Where live music is to be a predominant feature of the event, noise levels will be controlled to ensure that nuisance is not caused
Live Music Seasonal Variations	None
Live Music Non Standard Times	None
Will you be providing recorded music?	Yes
Recorded Music Standard Start Monday	10:00
Recorded Music Standard End Monday	23:00
Recorded Music Standard Start Tuesday	10:00
Recorded Music Standard End Tuesday	23:00
Recorded Music Standard Start Wednesday	10:00
Recorded Music Standard End Wednesday	23:00
Recorded Music Standard Start Thursday	10:00
Recorded Music Standard End Thursday	00:00
Recorded Music Standard Start Friday	00:00
Recorded Music Standard End Friday	00:00
Recorded Music Standard Start Saturday	00:00
Recorded Music Standard End Saturday	00:00
Recorded Music Standard Start Sunday	00:00
Recorded Music Standard End Sunday	00:00
Recorded Music Licence Location	Indoors and Outdoors
Recorded Music Further Details	Events at the site may include the provision of recorded music either as standalone performances or as ancillary to the event itself. Where recorded music is to be a predominant feature of the event, noise levels will be controlled to ensure that nuisance is not caused
Recorded Music Seasonal Variations	None
Recorded Music Non Standard Times	None
Will you be providing performance of dance?	Yes
Performance Of Dance Standard Start Monday	10:00
Performance Of Dance Standard End Monday	23:00

Performance Of Dance Standard Start Tuesday	10:00
Performance Of Dance Standard End Tuesday	23:00
Performance Of Dance Standard Start Wednesday	10:00
Performance Of Dance Standard End Wednesday	23:00
Performance Of Dance Standard Start Thursday	10:00
Performance Of Dance Standard End Thursday	00:00
Performance Of Dance Standard Start Friday	00:00
Performance Of Dance Standard End Friday	00:00
Performance Of Dance Standard Start Saturday	00:00
Performance Of Dance Standard End Saturday	00:00
Performance Of Dance Standard Start Sunday	00:00
Performance Of Dance Standard End Sunday	00:00
Performance Of Dance Licence Location	Indoors and Outdoors
Performance Of Dance Further Details	Events at the site may include performances of dance either as ancillary to other activities or as standalone performances. Where performances of dance include adult themes, access will be restricted.
Performance Of Dance Seasonal Variations	None
Performance Of Dance Non Standard Times	None
Will you be providing anything similar to live music, recorded music or performances of dance?	Yes
Other Standard Activities Standard Start Monday	10:00
Other Standard Activities Standard End Monday	23:00
Other Standard Activities Standard Start Tuesday	10:00
Other Standard Activities Standard End Tuesday	23:00
Other Standard Activities Standard Start Wednesday	10:00
Other Standard Activities Standard End Wednesday	23:00
Other Standard Activities Standard Start Thursday	10:00
Other Standard Activities Standard End Thursday	00:00
Other Standard Activities Standard Start Friday	00:00
Other Standard Activities Standard End Friday	00:00
Other Standard Activities Standard Start Saturday	00:00
Other Standard Activities Standard End Saturday	00:00
Other Standard Activities Standard Start Sunday	00:00
Other Standard Activities Standard End Sunday	00:00
Other Standard Activities Description	Events at the site may include entertainment that does not properly fall into the above categories and is considered similar entertainment. Similar restrictions as for other types of regulated entertainment will apply.
Other Standard Activities Licence Location	Indoors and Outdoors
Other Standard Activities Further Details	Events at the site may include entertainment that does not properly fall into the above categories and is considered similar entertainment. Similar restrictions as for other types of regulated entertainment will apply.

Other Standard Activities Seasonal Variations	None
Other Standard Activities Non Standard Times	None
Will you be providing late night refreshment?	Yes
Late Night Standard Start Monday	00:00
Late Night Standard End Monday	05:00
Late Night Standard Start Tuesday	
Late Night Standard End Tuesday	
Late Night Standard Start Wednesday	
Late Night Standard End Wednesday	
Late Night Standard Start Thursday	23:00
Late Night Standard End Thursday	00:00
Late Night Standard Start Friday	00:00
Late Night Standard End Friday	00:00
Late Night Standard Start Saturday	00:00
Late Night Standard End Saturday	00:00
Late Night Standard Start Sunday	00:00
Late Night Standard End Sunday	00:00
Late Night Licence Location	Indoors and Outdoors
Late Night Further Details	The provision of hot food and hot drinks to persons at events at the site
Late Night Seasonal Variations	None - For the avoidance of doubt - Late Night Refreshment from 23:00 until 5am the following morning Thursday to Sunday (ending on Monday am)
Late Night Non Standard Times	None
Will you be selling or supplying alcohol?	Yes
Supply Of Alcohol Standard Start Monday	10:00
Supply Of Alcohol Standard End Monday	23:00
Supply Of Alcohol Standard Start Tuesday	10:00
Supply Of Alcohol Standard End Tuesday	23:00
Supply Of Alcohol Standard Start Wednesday	10:00
Supply Of Alcohol Standard End Wednesday	23:00
Supply Of Alcohol Standard Start Thursday	10:00
Supply Of Alcohol Standard End Thursday	00:00
Supply Of Alcohol Standard Start Friday	00:00
Supply Of Alcohol Standard End Friday	00:00
Supply Of Alcohol Standard Start Saturday	00:00
Supply Of Alcohol Standard End Saturday	00:00
Supply Of Alcohol Standard Start Sunday	00:00
Supply Of Alcohol Standard End Sunday	00:00
Supply Of Alcohol Licence Location	For consumption on and off the premises
Supply Of Alcohol Seasonal Variations	None - Please note that off-sales, where provided, will cease at 9pm each day

Supply Of Alcohol Non Standard Times	None
Concerns In Respect Of Children	Any entertainment to be provided that contains adult themes will be appropriately age restricted to either the event as a whole, or the area where the entertainment is taking place.
Opening Hours Standard Start Monday	00:00
Opening Hours Standard End Monday	00:00
Opening Hours Standard Start Tuesday	00:00
Opening Hours Standard End Tuesday	00:00
Opening Hours Standard Start Wednesday	00:00
Opening Hours Standard End Wednesday	00:00
Opening Hours Standard Start Thursday	00:00
Opening Hours Standard End Thursday	00:00
Opening Hours Standard Start Friday	00:00
Opening Hours Standard End Friday	00:00
Opening Hours Standard Start Saturday	00:00
Opening Hours Standard End Saturday	00:00
Opening Hours Standard Start Sunday	00:00
Opening Hours Standard End Sunday	00:00
Opening Hours Seasonal Variations	None. Please note that the site in general is accessible 24/7, however access is controlled when an event is taking place with persons attending the event (ex. staff, contractors, etc) being allowed onto site at a set time before the event and being off-site within a set period thereafter. The specific timings are event specific and will be supplied.
Opening Hours Non Standard Times	None
a) General - all four licensing objectives (b,c,d,e)	Please refer to the applicant's schedule of suggested conditions to promote the four licensing objectives. See upload
b) The prevention of crime and disorder	Please refer to the applicant's schedule of suggested conditions to promote the four licensing objectives. See upload
c) Public safety	Please refer to the applicant's schedule of suggested conditions to promote the four licensing objectives. See upload
d) The protection of public nuisance	Please refer to the applicant's schedule of suggested conditions to promote the four licensing objectives. See upload
e) The protection of children from harm	Please refer to the applicant's schedule of suggested conditions to promote the four licensing objectives. See upload
Personal Alcohol Licence Holder	
Personal Alcohol Licence	
Contact	
Full Name	Ian Duff
Address	

Personal Licence Number	2025/08021/LAPER
Issuing licensing authority (if known)	BRIGHTON & HOVE CITY COUNCIL
Please confirm that these details are for the proposed designated premises supervisor	Yes
Start Date	
End Date	
Licence Activity	
Licence Activity Type	
Area	
Licence Location	
Standard Start Monday	
Standard End Monday	
Standard Start Tuesday	
Standard End Tuesday	
Standard Start Wednesday	
Standard End Wednesday	
Standard Start Thursday	
Standard End Thursday	
Standard Start Friday	
Standard End Friday	
Standard Start Saturday	
Standard End Saturday	
Standard Start Sunday	
Standard End Sunday	
Further Details	
Seasonal Variations	
Non Standard Time	

Customer Comments: Licensing Manager, Michelle Bishop is aware that these applications will be submitted today. For any queries, please contact Luke Elford by telephone on [REDACTED]

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# BACKWOODSMAN LTD - LICENSING PLAN : EVENTS

Page 101



  **LICENSED AREA**

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**Backwoodsman Limited**  
**Events Licence Application(s) x 3**  
**Explanatory Note to Accompany Application(s)**

Backwoodsman Limited, the longstanding Premises Licence Holder at Abbots Ripton Hall (“ARH”) are today making three (3) applications for new Premises Licences at ARH.

The applications can be summarised as follows:

1. Small events to 11pm
2. Small events after 11pm
3. Medium events

Small events to 11pm will have a maximum capacity of 4999 persons with all Licensable Activities ending by or at 11pm.

Small events after 11pm will also have a maximum capacity of 4999 persons but Licensable Activities could effectively be provided 24/7 from Thursday to Monday morning. This follows the template of another Premises Licence Held by the applicant.

Medium events are for capacities over 5000 but no more than 14,999 persons. The Licensable Activities for these events can also be provided 24/7 from Thursday to Monday following the template noted above, but these events are subject to more stringent conditions.

For each application a schedule of suggested conditions has been prepared to promote the four Licensing Objectives. These conditions should be well known to the Responsible Authorities and Other Persons because they derive from existing authorisations for ARH, and which have been shown to promote the Licensing Objectives.

Pre-application dialogue has been undertaken with the Licensing Authority regarding these applications, but the applicant is happy to engage with any person or persons concerned by these applications to explain them in more detail.

The area to be covered by these Premises Licences is significant, but this does not mean that the events to be held will utilise the entire licensed area. Rather, event specific site plans will be drawn up depending on the size and proposed location of each event.

For further details please contact Luke Elford at Keystone Law –



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**BACKWOODSMAN LIMITED**  
**SMALL EVENTS LICENCE (POST 11PM)**  
**ABBOTS RIPTON HALL**  
**HALL LANE**  
**ABBOTS RIPTON**  
**HUNTINGDON PE28 2PH**

**APPLICANTS SCHEDULE OF CONDITIONS TO PROMOTE  
THE FOUR LICENSING OBJECTIVES**

**CAPACITY**

1. The number of persons accommodated on site for events shall not exceed 4999 (including staff).

**EVENT MANAGEMENT PLANS**

2. For each event taking place at the Premises, an EMP shall be produced. The EMP shall include (as a minimum):
  - a. A detailed site plan showing the locations of bars and entertainment areas.
  - b. Any noise management plan and noise mitigation measures of the event.  
This shall include:
    - i. The locations and directions of sound systems
    - ii. The maximum sound energy output of the sound systems and any other noise generating equipment
    - iii. Details of noise attenuation measures
    - iv. The locations of noise monitoring points (if any)
    - v. The procedures for ensuring that noise control levels set at noise sensitive locations are complied with
  - c. The details of any appointed acoustic consultant for the event.

- d. A schedule of entertainment to be provided at the event.
  - e. Details of the security and stewarding arrangements, on a risk assessed basis, for the event.
  - f. Lifeguarding and first aid arrangements for the event.
  - g. The locations of any safety equipment for the event.
3. So far as reasonably practicable, all events shall be run in accordance with the relevant EMP.

#### **EVENTS WHERE LICENSABLE ACTIVITIES TAKE PLACE AFTER 23:00**

- 4. Where an event includes the provision of any Licensable Activity after 23:00 the Premises Licence Holder shall give notice of the event date(s) at least 90 days prior to the event to the Licensing Authority and Safety Advisory Group. Notification shall include a draft copy of the EMP.
- 5. Where an event includes the provision of any Licensable Activity after 23:00 the Premises Licence Holder shall submit a final version of the EMP at least 28 days before the event to the Licensing Authority and Safety Advisory Group.

#### **EVENTS WITH LICENSABLE ACTIVITIES ENDING AT OR BEFORE 23:00**

- 6. Where an event does not include the provision of any Licensable Activity after 23:00 the Premises Licence Holder shall give notice of the event date(s) at least 30 days prior to the event to the Licensing Authority and Safety Advisory Group.
- 7. Where an event does not include the provision of any Licensable Activity after 23:00 the Licensing Authority and the Safety Advisory Group may request a copy of the EMP and a final version of the EMP to be submitted to the Licensing Authority and Safety Advisory Group at least 7 days before the event.

#### **SECURITY RISK ASSESSMENT**

- 8. The Premises Licence Holder will maintain a written risk assessment (which may be electronic) covering the provision of SIA licensed personnel and stewarding to enable the safe control of events taking place at the Premises. The risk

assessment shall be reviewed regularly or upon the request of the Responsible Authorities. A copy of the risk assessment shall be available for inspection by Responsible Authority Officers upon request.

## **SIA**

9. Where SIA are employed at an event, the Premises Licence Holder shall maintain a record (which may be electronic) of the SIA employed that records the following:
  - a. Full name
  - b. SIA Badge Number
  - c. Contact details – phone or email address

These records shall be kept for a period of 12 months from date of deployment and made available to Responsible Authority Officers upon request.

## **STAFF TRAINING**

10. The Premises Licence Holder shall ensure that any persons selling alcohol at events have undergone training in:
  - d. Their responsibilities under the Licensing Act 2003
  - e. The Premises' age verification policy and suitable forms of ID
  - f. Recognising signs of drunkenness
  - g. Refusing service
  - h. Safeguarding
  - i. Recognising signs of spiking
  - j. Violence against women and girls

Records of such training (which may be electronic) shall be kept for at least 12 months from the delivery of the training. Refresher training shall be provided at least once per calendar year. Training records shall be available for inspection by Responsible Authority Officers upon request.

## **LETTER OF DELEGATION**

11. The Premises Licence Holder shall maintain a record (which may be electronic) of all persons that are authorised to sell alcohol at each event under the authority of the Designated Premises Supervisor. These records shall be kept for at least 12 months from the last date of the event and shall be available for inspection by Responsible Authority Officers upon request.

## **REFUSALS REGISTER**

12. The Premises Licence Holder shall ensure that a refusals register (which may be electronic) is provided at each location where alcohol is sold. The register shall be kept for a period of at least 12 months from the last date of the event and shall be available for inspection by Responsible Authority Officers upon request.

## **INCIDENT LOG**

13. The Premises Licence Holder shall ensure that an incident log (which may be electronic) is kept at the Premises and used to record the following:

- k. all crimes reported to the Premises
- l. any ejections from the Premises
- m. any complaints received concerning crime and disorder
- n. any incidents of disorder
- o. any seizures of drugs or weapons
- p. any visit by a Responsible Authority or Emergency Service

The incident log is to be completed within 24 hours of a matter in a-f above becoming known to the Premises and will record the name of the person making the record. Logs shall be kept for a period of at least 12 months from the date on which the log was made and shall be available for inspection by Responsible Authority Officers upon request.

#### **GLASSWARE**

14. The Premises Licence holder will maintain a written risk assessment (which may be electronic) covering the use of glassware at the Premises. The risk assessment shall be reviewed regularly or upon the request of the Responsible Authorities. A copy of the risk assessment shall be available for inspection by Responsible Authority Officers upon request.

#### **DISPLAY AND KEEPING OF THIS LICENCE**

15. A copy of the Premises Licence will be kept at each stage and at each bar during any event. A further copy of the Premises Licence will be kept in the event office.

16. A copy of the Premises Licence Summary will be displayed at each state and at each bar during any event.

#### **CHALLENGE 25**

17. The Premises shall operate a Challenge 25 policy at all events where the only acceptable forms of ID shall be recognised photo ID such as passports or driving licences, or recognised proof of age cards bearing the PASS logo.

#### **EVENT CONTACT DETAILS**

18. The Premises Licence Holder shall maintain a hotline number for all events taking place at the Premises.

19. The hotline number shall be provided to the Licensing Authority and displayed on any social media or communications regarding events.

20. The Premises Licence Holder shall keep a log (which may be electronic) of all calls received by the hotline number, including the name of the caller (if given) and a brief description of the issue. The log shall be kept at Premises and made available to Responsible Authority Officers on request.
21. The Premises Licence Holder shall maintain a hotline email address for all events taking place at the Premises.
22. The hotline email address shall be provided to the Licensing Authority and displayed on any social media or communications regarding events.
23. The Premises Licence Holder shall keep a log (which may be electronic) of all emails received by the hotline email address, including the name of the sender (if given) and a brief description of the issue. The log shall be kept at the Premises and made available to Responsible Authority Officers on request.
24. The logs for both the hotline number and hotline email address shall be kept for a period of 12 months from the date of call or email before they may be discarded.

#### **OFF-SALES**

25. Off-Sales of alcohol shall only be permitted at events that include a retail function.
26. There shall be no Off-Sales of alcohol after 21:00 each day.
27. Off-sales of alcohol shall be in sealed containers only and shall not be permitted to be consumed on the Premises.

#### **RESPONSIBILITY OF EVENT ORGANISERS, HIREES, ETC.**

28. The conditions and stipulations of this Premises Licence shall be incorporated into event agreements and contracts.

#### **OPEN WATER**

29. Persons suitably qualified to lifeguard open water will be on duty at the Premises at appropriate points and times in accordance with the EMP.

#### **NOISE LEVELS**

30. For any event where Live or Recorded Music is provided after 23:00, the music noise level when measured over a 15 minute period (LAeq 15min) shall not exceed the representative background noise level (L90 without entertainment noise) by more than 5dB at 1 metre from the façade of any noise sensitive property.

31. For any event where Live or Recorded Music is provided after 23:00, the music noise level when measured over a 15-minute period (LAeq 15min) shall not exceed the representative background noise level (L90 without entertainment noise) by more than 5dB in any third octave band between 40Hz and 160Hz.
  
32. For any event where Live or Recorded Music are provided after 23:00, the Premises Licence Holder will advertise the hotline number and hotline email address at a suitable location/locations at least 14 days before the event in:
  - a. Abbots Ripton
  - b. Kings Ripton
  - c. Woodwalton
  - d. Wennington
  - e. Broughton
  - f. Little Raveley
  - g. Great Raveley
  
33. Music noise levels measured over a 15-minute period (LAeq 15min) shall not exceed 50db(A) at the façade of any noise sensitive premises.
  
34. Noise propagation tests shall be carried out at least 24 hours prior to the start of the event to set appropriate control levels.
  
35. A sound engineer shall be on site when music is being provided. They will have the capability and authority to override all sound systems on site to ensure that residents are not disturbed.

**Sarah Mardon**

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**From:** [REDACTED]  
**Sent:** 24 March 2026 19:13  
**To:** [REDACTED]  
**Cc:** Licensing (HDC)  
**Subject:** FW: Premises licence applications for Abbots Ripton Hall

**Categories:** [REDACTED]

Dear Luke

**Small Events Licence (pre 11pm), Small Events Licence (post 11pm) and Medium Events Licence for Abbot Ripton Hall**

I write following consultation on the abovementioned premises licence applications for Abbots Ripton Hall that were submitted on behalf of Blackwoodsman Ltd. We have reviewed the schedule of suggested conditions in relation to each licence and have the following comments to make and seek your agreement on some proposed minor amendments to ensure consistency between the licences which I think will make it easier for all parties. Happy to discuss if my suggestions aren't clear. These comments focus on noise controls and there may be further responses regarding other environmental health matters.

**Medium Events Licence**

8. We don't think this condition is required as conditions 9 and 10 set noise levels so feel it can be removed.

14. We appreciate having access to live data during the event and would like to request a data report is submitted to the Licensing Authority within 14 days of the event finish to show compliance.

16. Could Environmental Health Officers be amended to any Authorised Officer of Huntingdonshire District Council.

48. and 51. For the avoidance of doubt could a timeframe be given, e.g. the hotline number and email address are displayed on social media or communications 7 days before the event build or similar. Historically, a leaflet drop was undertaken and it would be beneficial if these conditions also include provision for the hotline details to be displayed on any village notice boards for those not on social media. This would need to be reflected in the small events licence conditions too.

**Small Events Licence (pre 11pm)**

**Small Events Licence (post 11pm)**

We would like to see the noise levels set to be the same as the **Medium Events Licence** conditions 9 and 10. These levels are tried and tested.

The EMP condition contains quite prescriptive details for a Noise Management Plan, we would be happy for this to be similar to the **Medium Events Licence** where it just states 'A noise management plan'

**Small Events Licence (post 11pm)**

Assuming the EMP condition is changed to state 'A noise management plan' we would want to add a condition regarding monitoring, we would be happy with the condition from the **Medium Events Licence** with an additional clause to state that the monitoring requirement can be amended or removed with the

agreement of the Licensing Authority, this will depend on the type of event and location within the licensed area. We are proposing this so where noise is unlikely to be an issue the PLH does not have to engage someone to undertake monitoring but this would need to be agree in advance.

Condition 32 – this could be removed as there is already a section on event hotline and this is condition is more onerous than the earlier section

### Numbers of events

The medium licence has a restriction of 3 per calendar year and not on consecutive weekends, would the applicant be agreeable to limiting the number of events the **Small Events Licence (post 11pm)** is used for in a calendar year or restricting the area of the site where these take place?

Kind regards



Environmental Health Service Manager



Phone 01480 388362

Upcoming Leave: 30<sup>th</sup> March to 7<sup>th</sup> April inclusive



Representations

Abbots Ripton Parish Council	30.03.2026
<p>I write on behalf of Abbots Ripton Parish Council to submit a revised representation in relation to the above premises licence application. This representation is made with direct reference to the four licensing objectives.</p> <p>Abbots Ripton is a designated conservation village, characterised by its rural setting, low ambient noise levels, and residential nature.</p> <p>The Parish Council is concerned that the proposed activities may adversely impact the licensing objectives as set out below.</p> <ol style="list-style-type: none"><li><b>1. Prevention of Crime and Disorder:</b> The Parish Council is concerned that events of this nature, particularly if held regularly or at scale, may increase the likelihood of anti-social behaviour, particularly during arrival and dispersal times. The rural setting, limited lighting, and lack of regular policing presence may make it more difficult to manage such behaviour effectively, increasing the risk of disorder within the village.</li><li><b>2. Public Safety:</b> The local road network is narrow, rural, and not designed to accommodate increased volumes of traffic associated with organised events. There is concern that increased vehicle movements, parking pressures, and pedestrian activity (particularly in the evening or low-light conditions) may present risks to both residents and visitors. In addition, the Parish Council would seek reassurance that appropriate measures are in place for crowd management and safe dispersal.</li><li><b>3. Prevention of Public Nuisance:</b> This is the Parish Council’s primary concern. The proposed activities have the potential to generate noise from amplified music, voices, and vehicle movements. In a quiet rural conservation village, even moderate noise levels can have a significant and intrusive impact on nearby residents, particularly during evenings and weekends. There is also concern regarding the potential frequency and cumulative impact of events. Repeated or consecutive events, especially across weekends, may result in ongoing disturbance that adversely affects residents’ ability to enjoy their homes. Additional nuisance factors may include light pollution, litter, and general disturbance associated with arrivals and departures.</li><li><b>4. Protection of Children from Harm:</b> The Parish Council notes that events involving alcohol and large gatherings may increase the risk of children being exposed to inappropriate behaviour or environments, particularly where supervision and control measures are not clearly defined. Given the residential nature of the village, it is important that safeguards are in place to ensure children are not adversely affected by such activities.</li></ol> <p><b>Conclusion:</b> The Parish Council respectfully requests that the application be carefully assessed against the above licensing objectives. Should the application be approved, the Parish Council would strongly recommend that conditions are applied to mitigate impact, including restrictions on hours, limits on frequency of events, noise management controls, and appropriate safety and supervision measures. Given the</p>	

sensitive nature of a conservation village setting, consideration should also be given to ensuring that any permission is subject to review rather than operating on an ongoing or effectively permanent basis.

**BACKWOODSMAN LIMITED**  
**SMALL EVENTS LICENCE (POST 11PM)**  
**ABBOTS RIPTON HALL**  
**HALL LANE**  
**ABBOTS RIPTON**  
**HUNTINGDON PE28 2PH**

**APPLICANTS SCHEDULE OF CONDITIONS TO PROMOTE  
THE FOUR LICENSING OBJECTIVES**

**CAPACITY**

1. The number of persons accommodated on site for events shall not exceed 4999 (including staff).

**EVENT MANAGEMENT PLANS**

2. For each event taking place at the Premises, an EMP shall be produced. The EMP shall include (as a minimum):
  - a. A detailed site plan showing the locations of bars and entertainment areas.
  - b. Any noise management plan and noise mitigation measures of the event. This shall include:
    - i. The locations and directions of sound systems
    - ii. The maximum sound energy output of the sound systems and any other noise generating equipment
    - iii. Details of noise attenuation measures
    - iv. The locations of noise monitoring points (if any)
    - v. The procedures for ensuring that noise control levels set at noise sensitive locations are complied with

- c. The details of any appointed acoustic consultant for the event.
  - d. A schedule of entertainment to be provided at the event.
  - e. Details of the security and stewarding arrangements, on a risk assessed basis, for the event.
  - f. Lifeguarding and first aid arrangements for the event.
  - g. The locations of any safety equipment for the event.
3. So far as reasonably practicable, all events shall be run in accordance with the relevant EMP.

**EHO Comment:** The EMP condition contains quite prescriptive details for a Noise Management Plan, we would be happy for this to be similar to the Medium Events Licence where it just states 'A noise management plan'

**Agent Comment:** We are happy to agree this.

**EHO Comment:** Assuming the EMP condition is changed to state 'A noise management plan' we would want to add a condition regarding monitoring, we would be happy with the condition from the **Medium Events Licence** with an additional clause to state that the monitoring requirement can be amended or removed with the agreement of the Licensing Authority, this will depend on the type of event and location within the licensed area. We are proposing this so where noise is unlikely to be an issue the PLH does not have to engage someone to undertake monitoring but this would need to be agree in advance.

**Agent Comment:** We're happy to accept this suggestion, but see comments above regarding noise monitoring points. Would that work?

#### **EVENTS WHERE LICENSABLE ACTIVITIES TAKE PLACE AFTER 23:00**

- 4. Where an event includes the provision of any Licensable Activity after 23:00 the Premises Licence Holder shall give notice of the event date(s) at least 90 days prior to the event to the Licensing Authority and Safety Advisory Group. Notification shall include a draft copy of the EMP.
- 5. Where an event includes the provision of any Licensable Activity after 23:00 the Premises Licence Holder shall submit a final version of the EMP at least 28 days before the event to the Licensing Authority and Safety Advisory Group.

## **EVENTS WITH LICENSABLE ACTIVITIES ENDING AT OR BEFORE 23:00**

6. Where an event does not include the provision of any Licensable Activity after 23:00 the Premises Licence Holder shall give notice of the event date(s) at least 30 days prior to the event to the Licensing Authority and Safety Advisory Group.
7. Where an event does not include the provision of any Licensable Activity after 23:00 the Licensing Authority and the Safety Advisory Group may request a copy of the EMP and a final version of the EMP to be submitted to the Licensing Authority and Safety Advisory Group at least 7 days before the event.

## **SECURITY RISK ASSESSMENT**

8. The Premises Licence Holder will maintain a written risk assessment (which may be electronic) covering the provision of SIA licensed personnel and stewarding to enable the safe control of events taking place at the Premises. The risk assessment shall be reviewed regularly or upon the request of the Responsible Authorities. A copy of the risk assessment shall be available for inspection by Responsible Authority Officers upon request.

## **SIA**

9. Where SIA are employed at an event, the Premises Licence Holder shall maintain a record (which may be electronic) of the SIA employed that records the following:
  - a. Full name
  - b. SIA Badge Number
  - c. Contact details – phone or email addressThese records shall be kept for a period of 12 months from date of deployment and made available to Responsible Authority Officers upon request.

## **STAFF TRAINING**

10. The Premises Licence Holder shall ensure that any persons selling alcohol at events have undergone training in:
  - d. Their responsibilities under the Licensing Act 2003
  - e. The Premises' age verification policy and suitable forms of ID
  - f. Recognising signs of drunkenness
  - g. Refusing service
  - h. Safeguarding
  - i. Recognising signs of spiking
  - j. Violence against women and girlsRecords of such training (which may be electronic) shall be kept for at least 12 months from the delivery of the training. Refresher training shall be provided at

least once per calendar year. Training records shall be available for inspection by Responsible Authority Officers upon request.

### **LETTER OF DELEGATION**

11. The Premises Licence Holder shall maintain a record (which may be electronic) of all persons that are authorised to sell alcohol at each event under the authority of the Designated Premises Supervisor. These records shall be kept for at least 12 months from the last date of the event and shall be available for inspection by Responsible Authority Officers upon request.

### **REFUSALS REGISTER**

12. The Premises Licence Holder shall ensure that a refusals register (which may be electronic) is provided at each location where alcohol is sold. The register shall be kept for a period of at least 12 months from the last date of the event and shall be available for inspection by Responsible Authority Officers upon request.

### **INCIDENT LOG**

13. The Premises Licence Holder shall ensure that an incident log (which may be electronic) is kept at the Premises and used to record the following:

- k. all crimes reported to the Premises
- l. any ejections from the Premises
- m. any complaints received concerning crime and disorder
- n. any incidents of disorder
- o. any seizures of drugs or weapons
- p. any visit by a Responsible Authority or Emergency Service

The incident log is to be completed within 24 hours of a matter in a-f above becoming known to the Premises and will record the name of the person making the record. Logs shall be kept for a period of at least 12 months from the date on which the log was made and shall be available for inspection by Responsible Authority Officers upon request.

### **GLASSWARE**

14. The Premises Licence holder will maintain a written risk assessment (which may be electronic) covering the use of glassware at the Premises. The risk assessment shall be reviewed regularly or upon the request of the Responsible Authorities. A copy of the risk assessment shall be available for inspection by Responsible Authority Officers upon request.

### **DISPLAY AND KEEPING OF THIS LICENCE**

15. A copy of the Premises Licence will be kept at each stage and at each bar during any event. A further copy of the Premises Licence will be kept in the event office.

16. A copy of the Premises Licence Summary will be displayed at each state and at each bar during any event.

#### **CHALLENGE 25**

17. The Premises shall operate a Challenge 25 policy at all events where the only acceptable forms of ID shall be recognised photo ID such as passports or driving licences, or recognised proof of age cards bearing the PASS logo.

#### **EVENT CONTACT DETAILS**

18. The Premises Licence Holder shall maintain a hotline number for all events taking place at the Premises.

19. The hotline number shall be provided to the Licensing Authority and displayed on any social media or communications regarding events.

20. The Premises Licence Holder shall keep a log (which may be electronic) of all calls received by the hotline number, including the name of the caller (if given) and a brief description of the issue. The log shall be kept at Premises and made available to Responsible Authority Officers on request.

21. The Premises Licence Holder shall maintain a hotline email address for all events taking place at the Premises.

22. The hotline email address shall be provided to the Licensing Authority and displayed on any social media or communications regarding events.

23. The Premises Licence Holder shall keep a log (which may be electronic) of all emails received by the hotline email address, including the name of the sender (if given) and a brief description of the issue. The log shall be kept at the Premises and made available to Responsible Authority Officers on request.

24. The logs for both the hotline number and hotline email address shall be kept for a period of 12 months from the date of call or email before they may be discarded.

#### **OFF-SALES**

25. Off-Sales of alcohol shall only be permitted at events that include a retail function.

26. There shall be no Off-Sales of alcohol after 21:00 each day.

27. Off-sales of alcohol shall be in sealed containers only and shall not be permitted to be consumed on the Premises.

### **RESPONSIBILITY OF EVENT ORGANISERS, HIREES, ETC.**

28. The conditions and stipulations of this Premises Licence shall be incorporated into event agreements and contracts.

### **OPEN WATER**

29. Persons suitably qualified to lifeguard open water will be on duty at the Premises at appropriate points and times in accordance with the EMP.

### **NOISE LEVELS**

30. For any event where Live or Recorded Music is provided after 23:00, the music noise level when measured over a 15 minute period (LAeq 15min) shall not exceed the representative background noise level (L90 without entertainment noise) by more than 5dB at 1 metre from the façade of any noise sensitive property.

31. For any event where Live or Recorded Music is provided after 23:00, the music noise level when measured over a 15-minute period (LAeq 15min) shall not exceed the representative background noise level (L90 without entertainment noise) by more than 5dB in any third octave band between 40Hz and 160Hz.

32. For any event where Live or Recorded Music are provided after 23:00, the Premises Licence Holder will advertise the hotline number and hotline email address at a suitable location/locations at least 14 days before the event in:

- a. Abbots Ripton
- b. Kings Ripton
- c. Woodwalton
- d. Wennington
- e. Broughton
- f. Little Raveley
- g. Great Raveley

**EHO Comment:** Condition 32 – this could be removed as there is already a section on event hotline and this condition is more onerous than the earlier section

**Agent Comment:** Agreed.

33. Music noise levels measured over a 15-minute period (LAeq 15min) shall not exceed 50db(A) at the façade of any noise sensitive premises.

34. Noise propagation tests shall be carried out at least 24 hours prior to the start of the event to set appropriate control levels.

35. A sound engineer shall be on site when music is being provided. They will have the capability and authority to override all sound systems on site to ensure that residents are not disturbed.

**EHO Comment:** We would like to see the noise levels set to be the same as the Medium Events Licence conditions 9 and 10. These levels are tried and tested.

**Agent Comment:** *We have spoken with our acoustician on this. For the small events (pre 11pm) and small events (post 11pm) licences we are happy to agree the same wording as the medium events licence, but with this important change – we would like to reduce the number of fixed monitoring points (condition 13) down from five (5) to three (3):*

- *One in Abbots Ripton*
- *One in Kings Ripton*
- *One in Wennington*

*Our acoustician doesn't think that there is a need for two noise monitoring points in Kings Ripton, or the noise monitoring point in Alconbury Weald. He also explained that he conducts roaming noise monitoring during events as fixed locations can receive a noise spike, for example, from a loud passing vehicle or similar. We hope that is acceptable.*

**EHO Comment:** The medium licence has a restriction of 3 per calendar year and not on consecutive weekends, would the applicant be agreeable to limiting the number of events the **Small Events Licence (post 11pm)** is used for in a calendar year or restricting the area of the site where these take place?

**Agent Comment:** I don't think we are averse to restricting post-11pm events to a specific location within the overall footprint of Abbots Ripton Hall. I am sure that could be agreed between us. We are more cautious, however, about restricting the number of post-11pm events that we could host and especially that they could not be hosted on consecutive weekends.

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